

**University of Toronto  
FACULTY OF MUSIC**

**Recital and Ensemble  
Programs**

**1977-78 Season**



UNIVERSITY OF TORONTO

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1977/1978 Recital and ensemble tapes

| <u>DATE</u> | <u>TAPE NO</u> |                                                                                                           |
|-------------|----------------|-----------------------------------------------------------------------------------------------------------|
| Oct. 6      | 1493           | Leo Smit: "Composers I have known and played for"                                                         |
| Oct. 27     | 1500           | Student chamber ensembles: Cage, Carter, Kulesha,                                                         |
| Nov. 10     | 1506           | Nimmons, Elliott/Jazz ensemble                                                                            |
| Nov. 14     | 1509           | Jeannette Taves, organ: Bach                                                                              |
| Nov. 17     | 1510-11        | Student composers: Carswell, Sullivan, Schaffter, Foley<br>Torcello, Sinkewicz, Bartley                   |
| Nov. 25     | 1514-15        | Aide: Scarlatti, Mozart K.311, Chopin, Liszt B minor                                                      |
| Dec. 8      | 1525           | D. Hall: Orff/Keetman Christmas stroy                                                                     |
| Jan. 26     | 1531           | Pro Arte trio: Kolinski Folk songs in concert form                                                        |
| Feb. 9      | 1534           | Student ensembles: Buczynski Trio, Stravinsky Octet<br>Gershwin and Rodgers songs, Weinzwieg Wind Quintet |
| March 9     | 1547           | Student composers: Kuzmenko, Fallis, Conlon, Weger, L'Abbé                                                |
| March 12    | 1548-49        | Nimmons, Elliott/Jazz Band                                                                                |
| March 16    | 1550           | Gwen Hoebig, Patricia Hoy: Mozart, Eckhardt-Grammatté,<br>Prokofiev                                       |
| April 6     | 1553           | Graduate student electronic works: Magahay, McConnachie,<br>Ballantine, Patrick                           |
| May 28      | 1562-63        | McMurrich memorial: Downes, Bickert, Young                                                                |

University of Toronto  Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

BACHELOR OF MUSIC THIRD YEAR  
DEGREE COURSE IN PERFORMANCE  
RECITAL

by

ALEXANDRA STAPELLS, Cello

From the Studio of Vladimir Orloff

Margaret Duesbury, Pianist

Walter Hall, Edward Johnson Building, Tuesday, September 13, 1977

at 5:15 p.m.

PROGRAM

Pièces en Concert

Prélude  
Sicilienne  
La Tromba  
Plainte  
Air de Diable

Couperin

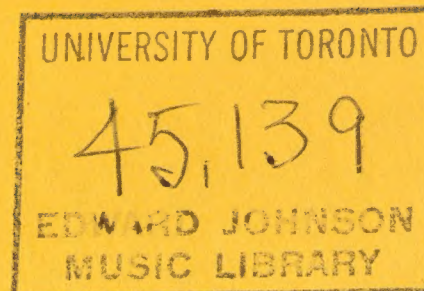
Suite no. 3 in C major

Prélude  
Allemande  
Courante  
Sarabande  
Bourrée I and II  
Gigue

J.S. Bach

Sonata II op. 5, no. 2 in G minor  
Adagio Sostenuto - Allegro Molto  
Piuttosto Presto  
Rondo (Allegro)

Beethoven



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SECOND YEAR  
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE  
RECITAL

by

WESLEY WARREN, Organ

From the Studio of Douglas Bodle

TUESDAY, SEPTEMBER 13, 1977, at 8:15 p.m.

ST. SIMON'S CHURCH - HOWARD STREET

PROGRAM

Prelude and Fugue in E Minor

Bruhns

"Num Komm, der Heiden Heiland"

Buxtehude

Toccata Adagio and Fugue in C Major

Bach

Fantasia in A

Franck

Fantasia

Joachim

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BACHELOR OF MUSIC THIRD YEAR  
DEGREE COURSE IN PERFORMANCE  
RECITAL

by

POLINA KHOLOV, Piano

From the Studio of Patricia Parr

WALTER HALL, Edward Johnson Building, Wednesday, September 14, 1977.

at 5:15 p.m.

PROGRAM

Fantasy in C Minor, K 396

Mozart

Ballade in F Minor, op. 52

Chopin

Sonata in B Flat Major, op. posth.

Schubert

Molto Moderato

Andante Sostenuto

Scherzo

Allegro Ma Non Troppo

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TORONTO, ONTARIO, CANADA M5S 1A1

THIRD YEAR  
ARTIST DIPLOMA COURSE  
RECITAL

by

NANCY ROBICHAUD, Soprano

From the Studio of Bernard Diamant

Naomi Oliphant, Pianist

Walter Hall, Edward Johnson Building, Wednesday, September 14, 1977

at 8:15 p.m.

PROGRAM

From Deutsche Arien  
Das zitternde Glanzen  
Süsse Stille  
Flammende Rose

Handel

Robin Russell, Flute

Sieben Frühe Lieder  
Nacht  
Schilflied  
Die Nachtigall  
Traumgekrönt  
Im Zimmer  
Liebesode  
Sommertage

Berg

INTERMISSION

La Fraicheur et le Feu  
Rayon des yeux ...  
Le matin les branches attisent ...  
Tout disparut ...  
Dans les tenebre du jardin ...  
Unis la fraicheur et le feu ...  
Homme au sourire tendre ...  
La grande rivière qui va ...

Poulenc

The One Way  
The Cage  
The Side Show  
Charlie Rutlage  
The White Gulls  
The Circus Band

Charles Ives

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FOURTH YEAR  
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE  
RECITAL

by

GWEN DUNLOP, Violin

From the Studio of David Zafer

Walter Delahunt, Pianist

Walter Hall, Edward Johnson Building, Thursday, September 15, 1977.

at 8:15 p.m.

PROGRAM

Sonata No. 7 in D major

Albinoni

Grave adagio

Allegro

Adagio

Allegro

Sonata in A major

Franck

Allegretto ben moderato

Allegro

Largamente

Allegretto poco mosso

INTERMISSION

Romance op. 11, F minor

Dvorák

Romance

Gliere

La Gitana

Kreisler

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THIRD YEAR  
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE  
RECITAL

PEETER VILLMAN, Piano  
From the Studio of Margaret Parsons

Walter Hall, Edward Johnson Building, Monday, September 19, 1977.  
at 5:15 p.m.

PROGRAM

Prelude and Fugue Op. 35 in E Minor

Mendelssohn

Sonata Op. 27 No. 1

Beethoven

Andante

Allegro Molto Vivace

Adagio Con Espressione

Allegro Vivace

Capriccio Op. 72 in B Minor

Brahms

Etude Op. 10 No. 1 in C Major

Chopin

Etude Op. 25 No. 12 in C Minor

Chopin

# *Thursday Afternoon Series*

WALTER HALL  
EDWARD JOHNSON BLDG

2:10 *pm*

FACULTY OF MUSIC  
UNIVERSITY OF TORONTO

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## RECITAL

"Composers I have known and played for ...  
personal reminiscences & piano music"

LEO SMIT

State University of New York, at Buffalo

October 6, 1977

Nicolas Nabokov (1903- )

Contrastes et Developpements 1935

Igor Stravinsky (1882-1971)

Valse pour les petits lecteurs  
du "Figaro" 1922

Tango 1940

Piano Rag Music 1919

Aaron Copland (1900- )

Passacaglia 1922

Alexei Haieff (1914- )

Love Song Italienne 1949

Minsky's San Souci 1950

Leo Smit (1921- )

from Seven Characteristic Pieces 1949  
Scherzino/Ostinato

Next Event: Orford String Quartet, Sunday, October 16, 1977, 3:00 p.m. Walter Hall  
University of Toronto Symphony Orchestra, October 16, 1977,  
8:30 p.m. MacMillan Theatre.

Next Thursday Afternoon Series: Lecture-Recital "The Piano Music of Brahms"  
Detlef Kraus, pianist, Folkwang Academy, Essen, Germany. Co-sponsored by  
the Faculty of Music, and Goethe Institute of Toronto, October 20, 1977,  
2:10 p.m. Walter Hall.

# Thursday Afternoon Series

WALTER HALL  
EDWARD JOHNSON BLDG

2:10 pm

FACULTY OF MUSIC  
UNIVERSITY OF TORONTO

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## RECITAL

### STUDENT CHAMBER MUSIC CONCERT

October 27, 1977

String Quartet Op. 18 no. 2 in G Major

Beethoven

Allegro  
Adagio cantabile - Allegro  
Scherzo: Allegro  
Allegro molto, quasi presto

John Lowry - violin  
Mark Friedman - violin

Douglas McNabney - viola  
Dorothy Lawson - violoncello

"Forever and Sunsmell" for soprano and 2 percussion

John Cage

Christine Frolick - soprano

David Kent, Bill Winant - percussion

Woodwind Quintet (1948)

Elliot Carter

Allegretto  
Allegro giocoso

Claude Cobert - flute  
Lesley Young - oboe

Lori Freedman - clarinet  
Christopher Rose - French horn  
Joëlle Aman - bassoon

Divertimento

Gary Kulesha

Mary Ann Lucas - trumpet  
Diane Fair - French horn

Colleen Darraugh - trombone  
Jane Noyes - tuba

NEXT THURSDAY AFTERNOON SERIES: Recital, Faculty of Music Jazz Ensemble  
Directed by Phil Nimmons and David Elliott, Thursday, November 10, 1977,  
2:10 p.m. Walter Hall.

University of Toronto  Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

FOURTH YEAR  
BACHELOR OF MUSIC DEGREE IN PERFORMANCE  
RECITAL

by

PAUL BUTTEMER, Bassoon  
From the Studio of Christopher Weait

WALTER HALL, Edward Johnson Building, Thursday, October 27, 1977  
at 8:15 p.m.

PROGRAM

Trio in B Minor für Clarinet, Horn  
and Bassoon

Walter Goldschmidt

Schnell

Langsam:

Kolomyika

So schnell mi gut ausfuhrbar

Lyric Sonatina for Bassoon and Piano

Jean Coulthard

Moderato Grazioso

Lento Semplice, Alla Canzone

Allegro Capriccioso

INTERMISSION

Partita for Solo Bassoon

Gordon Jacob

Preludio

Valse

Presto

Aria antiqua

Capricciotto

Trio No.1 for Clarinet, Horn  
and Bassoon

Frederic Duvernoy

Allegro

Andant con váriazioni

Sonata in D Major for Flute, Violin,  
Bassoon and Basso Continuo

Johann  
Friedrich Fasch

Largo

Allegro

Largo

Allegro

ASSISTED BY: Gisèle Dalbec, Violin; Olga Van Kranendonk, Cello;  
Pierre Lacasse, Harpischord; Eileen Fawcett, Flute; Don Stout,  
Clarinet; Ron George, Horn; Diane Werner, Piano.

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FOURTH YEAR  
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RECITAL

by

ROBIN RUSSELL, Flute  
From the Studio of André Jaunet  
Nancy Antonacci, Pianist

WALTER HALL, Edward Johnson Building, Monday, October 31, 1977  
at 8:15 p.m.

PROGRAM

Grand Trio, Op.29

J. Pleyel

Allegro

Andante

Rondo - Allegro

Pierre Lacasse, Piano; Ivor Rothwell, Bassoon

Sonata No.1 in B Minor

Bach

Andante

Largo e dolce

Presto - Allegro

INTERMISSION

Sonatine for Flute and Bassoon

Bozza

Allegro

Andantino

Vif

Ivor Rothwell, Bassoon

Introduction and Variations on Ihr  
Blümlein Alle, Op.160

Schubert

Introduction - Andante

Theme (Trockne Blumen) - Andantino

Variations I to VI

Variation VII - Allegro

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THIRD YEAR  
ARTIST DIPLOMA  
RECITAL

by

DONALD PHILIP, Percussion

From the Studio of Russell Hartenberger

Faith Slater, Pianist

WALTER HALL, Edward Johnson Building, Wednesday, November 2, 1977  
at 8:15 p.m.

PROGRAM

2 Modern Contest Solos (Snare Drum)

J.S. Pratt

Gingersnap  
Hodge-Podge

Sonata III in F Major for Violin and  
Piano (Marimba)

Handel

Adagio  
Allegro

Canaries (Timpani)

Elliot Carter

Sonata for Percussion and Piano

Armand Russel

Allegro con Spirito  
Andante non Troppo  
Allegro con Moto

INTERMISSION

Unaccompanied Solos for Snare Drum

Michael Colgrass

No.6  
No.1

King of Denmark

Morton Feldman

Sonata for Kettledrums

Daniel Jones

I Moderato  
II (Variazioni scherzoso)  
III Lento e Solenne  
IV Agitato

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FOURTH YEAR  
BACHELOR OF MUSIC DEGREE IN PERFORMANCE  
RECITAL

by

ELIZABETH BRICKENDEN, Bassoon  
From the Studio of Christopher Weait

WALTER HALL, Edward Johnson Building, Friday, November 4, 1977  
at 8:15 p.m.

PROGRAM

Sonata Sopra "La Monica" Bøddecker

Lorenz Hasler, Violin; Dorothy Lawson, Cello

Bachianas Brasileiras No.6 Villa-Lobos

Aria (Chôro)  
Fantasia

Eileen Fawcett, Flute

Partita for Solo Bassoon Jacob

Preludio  
Valse  
Presto  
Aria Antiqua  
Capricietto

Sonata Op.168 Saint-Saëns

Allegretto Moderato  
Allegro Scherzando  
Adagio - Allegro Moderato

Galia Shaked, Piano

INTERMISSION

Concerto in B Flat Major (K.191) Mozart

Allegro  
Andante Ma Adagio  
Rondo

Violin: Lorenz Hasler, Wendy Rose, Grace Whang,  
Gisèle Dalbec, Ron Mah, Greg Olson.  
Viola: Pamela Inkman, Arnold MacPherson.  
Cello: Dorothy Lawson, Olga Van Kranendonk.  
Double Bass: Lena Turofsky.  
Oboe: Shelley Heron, Lesley Young.  
Horn: Sandra Horsburgh, Christopher Rose.  
Conductor: Ermanno Florio.

# Organ Recital

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Eugene Kash, violin  
Charles Peaker, organ  
Nov. 7, 1977 5 05 pm  
Convocation Hall UofT

ALL BACH PROGRAM

(1685-1750)

Prelude and Fugue in B minor

Blessed Jesu, we are here (chorale prelude)

Trio Sonata in D minor (moderate, slow, fast)

Siciliano (Fourth Violin Sonata)

Gig Fugue

Chaconne (unaccompanied violin)

Next Organ Recital: Jeannette Taves - Monday, November 14, 1977 - 5:05 p.m.  
Walter Hall (Edward Johnson Building)

University of Toronto  Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

FOURTH YEAR  
BACHELOR OF MUSIC DEGREE IN PERFORMANCE  
RECITAL

by

SANDRA HORSBURGH, French Horn  
From the Studio of Fred Rizner  
Diane Werner, Pianist

WALTER HALL, Edward Johnson Building, Tuesday, November 8, 1977.  
at 8:15 p.m.

PROGRAM

Sonate (1939)

Hindemith

Mässig bewegt  
Ruhig bewegt  
Lebhaft

Concerto Op.8

Franz Strauss

Allegro Moderato  
Andante  
Allegro Moderato

INTERMISSION

Quintet for Horn and Strings (K:407)

Mozart

Allegro  
Andante  
Allegro

Mark Friedman, Violin; Arthur Jansons, Viola  
Burt Wathen, Viola; Dorothy Lawson, Cello

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TORONTO, ONTARIO, CANADA M5S 1A1

FOURTH YEAR  
BACHELOR OF MUSIC DEGREE IN PERFORMANCE  
RECITAL

by

VALERIE WEEKS, Harpsichord  
From the Studio of Greta Kraus

WALTER HALL, Edward Johnson Building, Wednesday, November 9, 1977  
at 8:15 p.m.

PROGRAM

|                                            |              |
|--------------------------------------------|--------------|
| Toccata Prima - Secondo Libro 1637         | Frescobaldi  |
| Fantasia - Fitzwilliam Virginal<br>Book II | Farnaby      |
| Suite 12 in C Major                        | Froberger    |
| Lamentation for Emperor Ferdinand IV       |              |
| Gigue                                      |              |
| Courante                                   |              |
| Sarabande                                  |              |
| Sonatas                                    | D. Scarlatti |
| K259 G Major                               |              |
| K96 D Major                                |              |

INTERMISSION

|                            |          |
|----------------------------|----------|
| Troisième Ordre in C Minor | Couperin |
| Prélude                    |          |
| La Ténébreuse - Allemande  |          |
| Première Courante          |          |
| Seconde Courante           |          |
| La Lugubre - Sarabande     |          |
| Gavotte                    |          |
| Les Laurentines            |          |
| Les Regrets                |          |
| La Favorite - Chaconne     |          |
| La Lutine                  |          |
| Toccata in D. Major        | Bach     |

# Organ Recital

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Jeanette Taves

NOV. 14, 1977 5<sup>05</sup> PM

Walter Hall

U of T

## PROGRAM

Concerto in G Major (BWV 592)

Ernst-Bach

Schmüske dich, o liebe Seele (BWV 654)

Bach

Wir glauben all an einen Gott (BWV 680)

Bach

Prelude and Fugue in A Major (BWV 536)

Bach

Sei gegrüsset, Jesu gütig (BWV 768)

Bach

Next Organ Recital: Janet MacFarlane, Organist & Harry Maude, bass - Monday,  
November 21, 1977 - 5:05 p.m. Convocation Hall.

University of Toronto  Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

FOURTH YEAR  
BACHELOR OF MUSIC DEGREE IN PERFORMANCE  
RECITAL

by

JOHN LOWRY, Violin  
From the Studio of David Zafer  
Marie-Paule Armin, Pianist

WALTER HALL, Edward Johnson Building, Tuesday, November 15, 1977  
at 8:15 p.m.

PROGRAM

Partita No.2 in D Minor

Bach

Allemanda  
Corrente  
Sarabanda  
Giga  
Ciaccona

INTERMISSION

Grand Adagio, Op.57, No.4

Glazunov  
(Transcribed by W. Pogojeff)

Tambourin Chinois, Op.3

Fritz Kreisler

Moto Perpetuo, Op.11

Paganini  
(Transcribed by Fritz Kreisler)

Concerto No.1 in D Major, Op.19

Prokofiev

Andantino  
Vivacissimo  
Moderato

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FOURTH YEAR  
BACHELOR OF MUSIC DEGREE IN PERFORMANCE  
RECITAL

by

CAROL ESSEX, Soprano

From the Studio of Bernard Diamant

WALTER HALL, Edward Johnson Building, Wednesday, November 16, 1977  
at 8:15 p.m.

PROGRAM

Morgen

Richard Strauss

An die Nacht  
Ich wollt ein Sträusslein binden  
Säusle, liebe Myrthe  
Als mir Dein Lied erklang  
From Op.68, Clemens Brentano

John Coveart, Piano

Twelve Miniatures

Harry Somers

Robin Russell, Flute; Helen Kopec, Cello  
Michael Kearns, Harpsichord

INTERMISSION

Kantate Nr.51: Jauchzet Gott in allen Landen

Bach

Len Hanna, Trumpet  
George Willms, Violin; Lorenz Hasler, Violin  
Pam Inkman, Viola; Helen Kopec, Cello  
Stephen McLellan, Bass  
Michael Kearns, Harpsichord

# Tuesday Afternoon Series

WALTER HALL  
EDWARD JOHNSON BLDG

2:10 ~~pm~~

FACULTY OF MUSIC  
UNIVERSITY OF TORONTO

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November 17, 1977

Compositions by Student Composers

Kyrie

James Carswell

Carol Essex, soprano solo

Lee Ryan, Shawna Farrell, soprano; Jane Smiley, Donna Hurst, alto;  
David Fallis, James McLean, tenor; Greg Cross, James Carswell, bass;  
Jenny Goblin, piano.

Conductor: Dennis Patrick

Three Indian Songs

Timothy Sullivan

The Moon and the Year  
Whence Does He Spring?  
Dream Song

Christine Frolick, mezzo-soprano; Roy Madalvee, flute; Peter Mathers,  
guitar.

Conductor: Timothy Sullivan

Night Songs (texts by Carl Sandburg)

Peter Schaffter

Lost  
Window  
Changing Light Winds

Ruth Pyper, soprano; Eileen Fawcett, flute; Shelley Heron, oboe;  
Don Stout, clarinet; Ron George, French horn; Paul Buttemer, bassoon.

Lacrymosa

Daniel Foley

Vicki Woolsey, solo flute

Peace for C.M.

John Torcello

Christine Frolick, mezzo-soprano; George Wilms, Lorenz Hasler,  
violins; Pamela Inkman, viola; Vincent Stadlmaier, cello.

Three Songs after Margaret Atwood

Michael Sinkewicz

Provisions  
The Landlady  
Roominghouse

Julia Heyer, mezzo-soprano; Peter Zarins, piano

Psalter Revisited

Wendy Bartley

Julianne Goldberg, violin; Alexandra Stapellis, cello; Eileen Fawcett,  
piccolo; Shelley Heron, oboe; Walter Delahunt, piano; Bev Johnston,  
marimba

Conductor: Stephen Van Heerden

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TORONTO, ONTARIO, CANADA M5S 1A1

THIRD YEAR  
BACHELOR OF MUSIC DEGREE IN PERFORMANCE  
RECITAL

by

BENSON BELL, Bassoon

From the Studio of Nicholas Kilburn

Dianne Werner, Pianist

WALTER HALL, Edward Johnson Building, Friday, November 18, 1977  
at 5:15 p.m.

PROGRAM

Concerto in C Major

Vivaldi

Allegro

Largo

Allegro

Angelo Calcafuoco, 1st Violin; Marianne Urke, 2nd Violin;  
Arnold MacPherson, Viola; Peter Rapson, Cello;  
Elizabeth Brickenden, Harpsichord.

Divertimenti for Two Clarinets and  
Bassoon No. 1 (Anh. No. 229)

Mozart

Allegro

Minuet and Trio

Adagio

Minuet and Trio

Rondo

Karen Rotenberg, Oboe; Rita Greer, Clarinet.

INTERMISSION

Concerto for Bassoon and Strings

Gordon Jacob

Allegro

Adagio

Rondo

University of Toronto  Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

FOURTH YEAR  
BACHELOR OF MUSIC DEGREE IN PERFORMANCE  
RECITAL

by

JOHN PAYZANT, Violoncello  
From the Studio of Vladimir Orloff  
Nancy Antonacci, Pianist

WALTER HALL, Edward Johnson Building, Friday, November 18, 1977  
at 8:15 p.m.

PROGRAM

Sonata in E Flat Major  
Adagio cantabile  
Allegro Vivo

Francis Francoeur

Sonata in C Major, Op.102 No.1

Beethoven

Andante - Allegro vivace  
Adagio - Tempo d'Andante - Allegro vivace

INTERMISSION

Sonata in D Minor, Op.40

Shostakovich

Allegro ma non troppo  
Allegro  
Largo  
Allegro

# Organ Recital

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Janet MacFarlane *organist*  
Harry Maude *bass*  
Nov. 21 1977 5<sup>05</sup> PM  
Convocation Hall

## P R O G R A M

|                                                      |                                 |
|------------------------------------------------------|---------------------------------|
| Prelude and Fugue in D                               | Buxtehude<br>(1637-1707)        |
| "Day and Night" (Cantata 71)                         | Bach                            |
| "O Lord, my conscience wilt Thou quiet" (Cantata 78) | (1685-1750)                     |
| Mr. Maude                                            |                                 |
| Prière                                               | Morel<br>(1939--)               |
| Noël                                                 | Carrette<br>(17th cent.)        |
| Intermezzo                                           | Nancy Plummer Faxon<br>(1930--) |
| Prelude and Fugue on the name "Alain"                | Durufilé<br>(1902--)            |
| "Olsis and Osiris" (Magic Flute)                     | Mozart                          |
| "O what hymns I shall be singing" (Seraglio)         | (1756-1791)                     |
| Mr. Maude                                            |                                 |
| Prelude and Scherzo (written for J.M.)               | Bissell<br>(1912--)             |
| Fantasy and Fugue                                    | Boëly<br>(1785-1858)            |

Next Monday, in Convocation Hall, Mrs. Elizabeth Gallimore will play for us. The Choir of Calvin Presbyterian Church together with some instrumentalists will assist her. Bring your friends.

Monday, November 28, 1977, 5:05 p.m. \$1.00 at the door.

University of Toronto  Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

FOURTH YEAR  
BACHELOR OF MUSIC DEGREE IN PERFORMANCE  
RECITAL

by

PETER STRYNIAK, Violin  
From the Studio of David Zafer  
Betty Mayo, Pianist

WALTER HALL, Edward Johnson Building, Tuesday, November 22, 1977  
at 8:15 p.m.

PROGRAM

Sonata No.4 in C for Violin and Harpsichord Bach

Largo  
Allegro  
Adagio  
Allegro

Sonata in D Major for Violin and Piano Beethoven  
Op.12 No.1

Allegro con brio  
Tema con variazioni  
Rondo (Allegro)

INTERMISSION

Sonata in D Major for Violin and Piano Hindemith  
Op.11 No.2

Lebhaft  
Ruhig und gemessen  
Im Zeitmass und Charakter eines  
geschwinden Tanzes

Sonata No.12 Op.3 in E Minor Paganini

Andante innocentamente  
Allegro vivo e spiritoso

# Tuesday Afternoon Series

WALTER HALL  
EDWARD JOHNSON BLDG

2:10 <sup>pm</sup>

FACULTY OF MUSIC  
UNIVERSITY OF TORONTO

---

November 24, 1977

C O L L E G I U M M U S I C U M

DIRECTED BY GRETA KRAUS

## PROGRAMME

Trio Sonata in C minor

G. Ph. Telemann

Adagio - Vivace - Affetuoso - Allegro

Shelley Heron, oboe  
Peter Lawson, cello

Pamela Inkman, viola  
Margaret Matheson, harpsichord

Sixieme Concert, from "Les Gouts-Reunis"

François Couperin

Prélude - Allemande - Sarabande mesurée - Air de diable - Sicilienne

Karen Rotenberg, oboe

Benson Bell, bassoon

Valerie Weeks, harpsichord

Trio Sonata in C Major

J. S. Bach

Adagio - Alla breve - Largo - Gigue

Julie Parcells and Abigail Evans, violin  
Dorthea Lawson, cello

Margaret Matheson, harpsichord

Trio Sonata in A minor

J. J. Quantz

Andante moderato - Allegro - Affetuoso - Vivace

Jennifer Short, oboe  
Benson Bell, bassoon

Peter Stryniak, violin  
Valerie Weeks, harpsichord

Excerpt from Sonata No. 3, of  
"Six Sonatas en Quatours":

Monsieur Gabriel Guillemain

Larghetto - Allegro

Julianne Goldberg and Wendy Rose, violin  
Dorthea Lawson, cello

Valerie Weeks, harpsichord

NEXT THURSDAY AFTERNOON SERIES: Student Chamber Music Concert, December 1, 1977,  
2:10 p.m. - Walter Hall.

University of Toronto  Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

THIRD YEAR  
BACHELOR OF MUSIC DEGREE IN PERFORMANCE  
RECITAL

by

PETER WALL, Baritone  
From the Studio of Bernard Diamant

Leah Harvey, Pianist

WALTER HALL, Edward Johnson Building, Thursday, November 24, 1977  
at 5:15 p.m.

PROGRAM

Der Jüngling und der Tod

Schubert

Im Frühling  
Erlkönig  
Nachtviolen  
Das Lied im Grünen

Dichterliebe, Op.48

Schumann

Im wunderschönen Monat Mai  
Aus Meinen Tränen spriessen  
Die Rose, die Lillie, die Taube, die Sonne  
Wenn ich in deine Augen seh  
Ich will meine Seele tauchen  
Im Rhein  
Ich grolle nicht  
Und wüsstens die Blumen  
Das ist ein Flöten und Geigen  
Hör ich das Liedchen Klingen  
Ein Jüngling liebt ein Mädchen  
Am leuchtenden Sommermorgen  
Ich hab' im Traum geweinet  
Allnächtlich in Traume  
Aus alten Märchen  
Die alten büsen Lieder

Ich trage meine Minne

Strauss

Ruhe, meine Seele  
Ständchen

University of Toronto  Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

FOURTH YEAR  
BACHELOR OF MUSIC DEGREE IN PERFORMANCE  
RECITAL

by

EILEEN FAWCETT, Flute

From the Studio of André Jaunet

Carol Birtch, Harpsichord and Pianist

WALTER HALL, Edward Johnson Building, Thursday, November 24, 1977  
at 8:15 p.m.

PROGRAM

Sonata Op.9 No.2 in E Minor

Leclair

Andante  
Allemanda  
Sarabanda  
Minuetto - Double

Sonata

Walter Piston

Allegro moderato e con grazia  
Adagio  
Allegro Vivace

INTERMISSION

Bachianas Brasilieras No.6

Villa-Lobos

Aria (Chôro)  
Fantasia

Elizabeth Brickenden, Bassoon

Sonata in A Major

Franck

Allegretto ben moderato  
Allegro  
Recitativo - Fantasia  
Allegretto poco mosso

*William Aide,* *pianist* *in an exchange concert*  
*from the University of*  
*Western Ontario*

*Walter Hall,* *8:30 pm*  
*Edward Johnson Bldg. Friday Nov. 25, 1977*

P R O G R A M

Sonata in F Major, Longo 384

Scarlatti

Sonata in D Major, Longo 164

Scarlatti

Sonata in D Major, K. 311

Mozart

Allegro con spirito  
Andante con espressione  
Rondeau: allegro

Scherzo in E Major, op. 54

Chopin

Nocturne in D flat Major, op. 27, no. 2

Chopin

Ballade in G minor, op. 23

Chopin

I N T E R M I S S I O N

Sonata in B minor

Liszt

# Organ Recital

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Elizabeth Gallimore  
NOV. 28, 1977 5<sup>05</sup> PM  
Convocation Hall U of T

assisted by

The Choir of Calvin Presbyterian Church

and

Joan Rasmussen, Anne Van Egmond, Blair Mackenzie - violins  
Alice Chrysler, Susan Lind - flutes  
Elaine Thompson, Hugh Lawford - violoncellos

## Programme

Toccata, Adagio and Fugue in C BWV 565

Johann Sebastian Bach

Three Chorales and Chorale Preludes

Bach

"From Heaven Descend the Angelic Hosts"

"Jesu, Priceless Treasure"

"In Thee is Gladness"

The Choir and Organ

In Dulci Jubilo

Dietrich Buxtehude

The Choir and Strings

Concerto in B flat

George Frederic Handel

Andante Allegro - Larghetto - Allegro Moderato

The Organ and Instrumental Ensemble

Two Noels

Louis Claud Daquin

Noel sur les flutes

Noel grand jeu et duo

Introduction and Passacaglia in D minor

Max Reger

*University of Toronto*  *Faculty of Music*

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FOURTH YEAR  
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RECITAL

by

JULIE PARCELLS, Violin

From the Studio of Lorand Fenyves

George Brough & Walter Delahunt, Pianists

WALTER HALL, Edward Johnson Building, Monday, November 28, 1977  
at 5:15 p.m.

PROGRAM

Sonata for Two Violins, Cello and  
Continuo

Bach

Adagio  
Alla breve  
Largo  
Gigue

Abigail Johnson, Violin; Dorothy Lawson, Cello  
Margaret Matheson, Harpsichord

Sonata for Violin and Piano in B Flat  
Major (K.454)

Mozart

Largo - Allegro  
Andante  
Allegretto

Poème Op.25

Chausson

INTERMISSION

Sonata for Violin and Piano

Franck

Allegretto ben moderato  
Allegro  
Recitativo - Fantasia  
Allegretto poco mosso

University of Toronto  Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

FOURTH YEAR  
BACHELOR OF MUSIC DEGREE IN PERFORMANCE  
RECITAL

by

JILL LA FORTY, Clarinet  
From the Studio of Stanley McCartney

Cecilia Ignatiess, Pianist

WALTER HALL, Edward Johnson Building, Monday, November 28, 1977  
at 8:15 p.m.

PROGRAM

Fantasy - Sonata

Ireland

Trio for Clarinet, Violin and Piano

Khachaturian

Andante  
Allegro  
Moderato

Gisèle Dalbec, Violin; Michael Coghlan, Piano

Six Studies in English Folksong

Vaughan-Williams

Adagio  
Andante sostenuto  
Larghetto  
Lento  
Andante tranquillo  
Allegro vivace

INTERMISSION

Sechs deutsche Lieder Op.103

Spohr

Sei still mein Herz  
Zwiegesang  
Sehnsucht  
Wiegenlied  
Das heimliche Lied  
Wach auf

Victoria Masnyk, Soprano

Sonata

Poulenc

Allegro Tristamente  
Romanza  
Allegro con fuoco

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TORONTO, ONTARIO, CANADA M5S 1A1

FOURTH YEAR  
BACHELOR OF MUSIC DEGREE IN PERFORMANCE  
RECITAL

by

MAUREEN ADAMS, Violin

From the Studio of David Zafer

Mark Widner, Pianist

WALTER HALL, Edward Johnson Building, Tuesday, November 29, 1977  
at 8:15 p.m.

PROGRAM

Sonata Op.23 No.4 A Minor

Beethoven

Presto

Andante scherzoso, piu Allegretto

Allegro molto

Sonata in G Minor (Devil's Trill)

Tartini

Larghetto

Allegro energico

Grave-allegro assai-grave-allegro assai

INTERMISSION

Quartet Op.18 No.2

Beethoven

Allegro

Adagio cantabile-allegro

Scherzo

Allegro molto quasi presto

Gisèle Dalbec, Violin; Chris Redsell, Viola

Olga Van Kranendonk, Cello

Suite Populaire Espagnole

Manuel de Falla

El Paño Moruno

Nana (Berceuse)

Cancion

Polo

Asturiana

Jota

University of Toronto  Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

THIRD YEAR  
BACHELOR OF MUSIC DEGREE IN PERFORMANCE  
RECITAL

by

VIIU VARIK, Double Bass  
From the Studio of Thomas Monohan  
Peeter Tammearu, Pianist

WALTER HALL, Edward Johnson Building, Wednesday, November 30, 1977  
at 5:15 p.m.

PROGRAM

Concerto in C Major Franz Anton Hoffmeister  
Allegro  
Adagio  
Rondo (Allegro)

Viola da Gamba Sonata No. 2 Bach  
Adagio  
Allegro  
Andante  
Allegro

INTERMISSION

Vocalise Rachmaninoff  
Prayer (from "Jewish Life") Bloch  
Pigs (Quartet for Bassoons) Alan Ridout  
Kevin Bailey, Bassoon; Elizabeth Brickenden, Bassoon  
Kathy Loftin, Double Bass

# **NOON H O U R**

## **LOBBY**

### **CONCERT**

December 1, 1977

#### **P R O G R A M**

Paduana

Benedictus Grep  
(c. 1600)

All Breathing Life

J. S. Bach  
(1685-1750)  
transcribed by Henry C. Smith

Chorale and Dance (1967)

Toma Svoboda

Brass Quintet: Frank Dorst, David Porter - trumpets, Roy  
Takayesu - French horn, Steve Fralick - trombone, Ron Parker -  
tuba.



**faculty of music**  
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# STUDENT CHAMBER MUSIC CONCERT

THURSDAY AFTERNOON SERIES • FACULTY OF MUSIC

December 1, 1977

Quartet op. 18, no. 2

Beethoven

Allegro  
Adagio cantabile-allegro  
Scherzo  
Allegro molto quasi presto

Gisèle Dalbec - violin  
Maureen Adams - violin

Christopher Redsell - viola  
Olga Van Kranendonk - cello

Quintet

John Weinzweig

Fast  
Slow  
Fast

Eileen Fawcett - flute  
Don Stout - clarinet

Shelley Heron - oboe  
Ron George - French horn

Paul Buttemer - bassoon

Ecco la primavera

Fancesco Landini  
(1323-1397)

Herr, durch dein Blüt

Ludwig Senfl  
(ca.1490-1556?)

Fortuna desperata

Antoine Busnois  
(d. 1492)

Fortuna -- Herr, durch dein Blüt

Ludwig Senfl

Early Music Group: Richard Cunningham, Arlene Davis, Gordon Griffith,  
Louise Hathaway, Johnathan Ingham, Carolyn Lomax, Terrance Pitt-Brooke.

NEXT THURSDAY AFTERNOON SERIES: Performance of "Christmas Story" by Carl  
Orff, directed by Doreen Hall, December 8, 2:10 p.m., Walter Hall.

NEXT EVENT: Orford String Quartet Beethoven Series Lecture, Philip Gossett,  
University of Chicago, Problems of Composition and Proportion- Early, Middle  
and Late. Thursday, December 1, 1977 at 8:00 p.m. Walter Hall.

# NOON HOUR LOBBY CONCERT

December 2, 1977

## PROGRAM

Four Movements for Five Brass (1957)

Collier Jones

1. Introduction and March
2. Pretentions
3. Waltz
4. Finale - allegro

In Pride of May

Thomas Weelkes  
(c. 1575-1623)

Madrigal

Johann Hermann Schein  
(1586-1630)

Canzon Aethiopian

Samuel Scheidt  
(1587-1654)

Transcribed by Verne Reynolds

Brass Quintet: Mary Ann Lucas & Elspeth Caruthers, trumpets;  
Diane Fair, French horn; Helen Hudson, trombone; Jane Noyes, tuba.



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TORONTO, ONTARIO, CANADA M5S 1A1

FOURTH YEAR  
BACHELOR OF MUSIC DEGREE IN PERFORMANCE  
RECITAL

by

GISELE DALBEC, Violin  
From the Studio of Lorand Fenyves  
George Brough, Pianist

WALTER HALL, Edward Johnson Building, Friday, December 2, 1977  
at 5:15 p.m.

PROGRAM

Sonate G Minor Op.1, No.10

Handel

Andante  
Allegro  
Adagio  
Allegro

Sonata Op.30, No.2, C Minor

Beethoven

Allegro con brio  
Adagio cantabile  
Scherzo - Trio  
Finale - Allegro

INTERMISSION

Sonata for Solo Violin Op.40

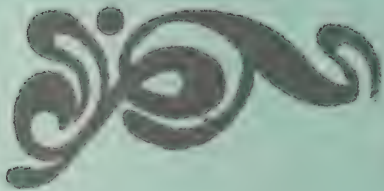
Blacher

Vivace  
Adagio  
Allegro Scherzando

Concerto No.1, Op. posth.

Bartok

Andante sostenuto  
Allegro giocoso



# LOBBY CONCERT



UNIVERSITY SINGERS

December 5, 1977

4:15 p.m.

PROGRAM

Three Madrigals

My Bonny Lass  
The Fields Abroad  
Fing, Fing

Thomas Morley

Three Carols

Torches, Torches  
A Christmas Madrigal  
Mary is a Lady Bright

Fabricius

Lothar Klein

Derek Holman

Fantasia on Christmas Carols

Ralph Vaughan Williams

Soloist - Peter Wall

Accompanist - Helyna Mychalczuk

Conductor - William Wright



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TORONTO, ONTARIO, CANADA M5S 1A1

THIRD YEAR  
BACHELOR OF MUSIC DEGREE IN PERFORMANCE  
RECITAL

by

ALEXIS SILVERBERG, Piano

From the Studio of Pierre Souvairan

WALTER HALL, Edward Johnson Building, Monday, December 5, 1977  
at 5:15 p.m.

PROGRAM

Two Sonatas

C Major, K.132 (Longo 457)

C Major, K.133 (Longo 282)

Scarlatti

24 Préludes, Opus 28

Chopin

INTERMISSION

Walzer, Opus 39

No.14,15,16

Brahms

24 Preludes, Opus 11

Scriabine

Jeux D'eau

Ravel

Polonaise, Opus 53

Chopin

University of Toronto  Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

THIRD YEAR  
BACHELOR OF MUSIC DEGREE IN PERFORMANCE  
RECITAL

by

JULIANNE GOLDBERG, Violin  
From the Studio of Lorand Fenyves  
Nancy Antonacci, Pianist

WALTER HALL, Edward Johnson Building, Tuesday, December 6, 1977  
at 5:15 p.m.

PROGRAM

Sonata in G Minor

Tartini

Adagio  
Presto non troppo  
Allegro comodo

Three Madrigals for Violin and  
Viola

Bohuslav Martinu

Poco allegro  
Poco andante  
Allegro

Douglas McNabney, Viola

INTERMISSION

Sonata in D Minor Op.108

Brahms

Allegro  
Adagio  
Un poco presto e con sentimento  
Presto agitato

University of Toronto  Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

SECOND YEAR  
ARTIST DIPLOMA  
RECITAL

by

MARA MILKIS, Violin  
From the Studio of Lorand Fenyves

WALTER HALL, Edward Johnson Building, Wednesday, December 7, 1977  
at 5:15 p.m.

PROGRAM

Sonata No.2 in A Major for Violin and  
Harpsichord

Bach

Andante con moto  
Allegro assai  
Andante un poco  
Presto

Margaret Matheson, Harpsichord

Sonata No.1, Op.78, in G Major for Violin  
and Piano

Brahms

Vivace ma non troppo  
Adagio  
Allegro molto moderato

Jane Hayes, Piano

Sonata, Op.56, for Two Violins

Prokofiev

Andante Cantabile  
Allegro  
Commodo (quasi allegretto)  
Allegro con brio

Jascha Milkis, Violin

# Tuesday Afternoon Series

WALTER HALL  
EDWARD JOHNSON BLDG

2:10 pm

FACULTY OF MUSIC  
UNIVERSITY OF TORONTO

---

December 8, 1977

## THE CHRISTMAS STORY

Carl Orff - Gunild Keetman

Directed by Doreen Hall

Assisted by: Joan Sunderland, school co-ordinator; Florence Aymong, drama coach; Corinne Plummer, choir; Margaret Trethewey, recorders; Shirley Munroe, costumes.

Introduction

Tranquillo

Pastorale

Gloria

March of the Shepherds

Before the Manger

Benedicamus

Cradle Song

March of the Three Kings

Obeisance

The Moor

Departure of the Three Kings

Dormi Jesu

Gloria

CAST IN ORDER OF APPEARANCE

Recorders: Margo Harvie  
Freda Matt  
Ellen Schmarje  
Naomi Smith  
Lydia Van der Veen

Speaker: Shirley Egan

Shepherds: Kent Martin  
John Wimbs  
Mark Arshawsky

Angel: Carolyn Egan

Mary: Shelagh Stewart

Joseph: John Maxwell

Choirs: John McCrae Senior Public School  
Scarborough School Concert Choir, South

Instrumentalists:

Doreen Dyck  
Elizabeth Konarzycki  
Kate Kirkup  
Linda Piller  
Ruth Steinberg  
Senta Todoroff

Violin: Wesley Harris

Viola: Anita Hamburger

Cello: Suzanne Harnish

Bass: Bruce White

Lute: Danny Eastwood

Percussion: Alison Kenny  
Sheena Nykolaiszyn  
Mira Popadic

NEXT THURSDAY AFTERNOON SERIES: January 5, 1978 - Lecture-Demonstration,  
"Eskimo Music", Beverley Cavanagh, Queen's University, Kingston. 2:10 p.m.  
Walter Hall.

University of Toronto  Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

FOURTH YEAR  
BACHELOR OF MUSIC DEGREE IN PERFORMANCE  
RECITAL

by

PAMELA INKMAN, Viola  
From the Studio of Uri Mayer  
Marie-Paule Armin, Pianist

WALTER HALL, Edward Johnson Building, Thursday, December 8, 1977  
at 5:15 p.m.

PROGRAM

Duet for Violin and Viola

Mozart

Allegro  
Adagio  
Rondo

Sonate Op.11 No.4

Hindemith

Fantasie  
Thema mit Variationen  
Finale (mit Variationen)

INTERMISSION

Fairy Tales Op.113

Schumann

Nicht schnell  
Lebhaft  
Rasch  
Langsam, mit melancholischem Ausdruck

Agada

Partos

Tranquillo  
Piu Mosso  
Piu lento Appassionata  
Allegro Molto E Agitato  
Lento

Michael Perry, Percussion

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FOURTH YEAR  
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by

GEORGE WILLMS, Violin  
From the Studio of Lorand Fenyves

George Brough, Pianist

WALTER HALL, Edward Johnson Building, Friday, December 9, 1977  
at 1:15 p.m.

PROGRAM

Concerto No. 2 in E Major

Bach

Allegro  
Adagio  
Allegro assai

Sonata Op.30 No.3 in G Major

Beethoven

Allegro assai  
Tempo di Minuetto  
Allegro vivace

INTERMISSION

Sonata Op.13 in A Major

Fauré

Allegro molto  
Andante  
Allegro vivo  
Allegro quasi presto

University of Toronto  Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

FOURTH YEAR  
BACHELOR OF MUSIC DEGREE IN PERFORMANCE  
RECITAL

by

POLINA KHOLOV, Piano  
From the Studio of Anton Kuerti

WALTER HALL, Edward Johnson Building, Friday, December 9, 1977  
at 5:15 p.m.

PROGRAM

Sonate Op.26 in A Flat Major

Beethoven

Andante con variazioni  
Scherzo. Allegro molto.  
Marcia funèbre. Andante maestoso  
Allegro

Sonate Op.11

Schumann

Un poco Adagio. Allegro vivace  
Aria  
Scherzo e Intermezzo. Allegrissimo  
Finale. Allegro un poco maestoso

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TORONTO, ONTARIO, CANADA M5S 1A1

FOURTH YEAR  
BACHELOR OF MUSIC DEGREE IN PERFORMANCE  
RECITAL

by

DIANNE WERNER, Piano  
From the Studio of Margaret Parsons

WALTER HALL, Edward Johnson Building, Friday, December 9, 1977  
at 8:15 p.m.

PROGRAM

Fantasies, Op.116 (1892)  
Capriccio in D minor  
Intermezzo in A minor  
Capriccio in G minor  
Intermezzo in E  
Intermezzo in E minor  
Intermezzo in E  
Capriccio in D minor

Brahms

Sonata in F (1773) HBK, 23  
Allegro moderato  
Larghetto  
Presto

Haydn

INTERMISSION

Ballade in G Minor, Op.23  
Berceuse, Op.57  
Scherzo in B Minor, Op.20

Chopin

University of Toronto  Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

FOURTH YEAR  
BACHELOR OF MUSIC DEGREE IN PERFORMANCE  
RECITAL

by

CHRISTINE FROLICK, Mezzo Soprano  
From the Studio of Helen Simmie

Bruce Ubukata, Piano

WALTER HALL, Edward Johnson Building, Thursday, January 5, 1978  
at 8:15 p.m.

PROGRAM

Or sus vous dormez trop, 14 C. Vaillant

Le greygnour bien que nature, 14 C. Perusio

Ave Regina Celorum Mater Regis Anonymous

David Kent, Bill Wynant, Percussion

Das Mädchen Spricht Brahms

Sapphische Ode

Standchen

Immer leiser wird mein Schlummer

Vergehliches Ständchen

INTERMISSION

The Wonderful Widow of Eighteen Springs Cage

David Kent, Closed Piano

Forever and Sunsmell

David Kent, Cymbal; Bill Wynant, Tom-toms

Cinco Canciones Negras Montsalvatge

Cuba Dentro De Un Piano

Punto De Habanera

Chévere

Cancion De Cuna Para Dormir A Un Negrito

Canto Negro

University of Toronto  Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

FOURTH YEAR  
BACHELOR OF MUSIC DEGREE IN HISTORY AND LITERATURE  
RECITAL

by

MARGARET MATHESON, Piano

From the Studio of Pierre Souvairan

WALTER HALL, Edward Johnson Building, Friday, January 6, 1978  
at 5:15 p.m.

PROGRAM

Sonata for Violin and Piano in G Major,  
Op. 78

Brahms

Vivace ma non troppo  
Adagio  
Allegro molto moderato.

Yuriko Takano, Violin

Sonata for Violin and Piano

Ravel

Allegretto  
Blues - moderato  
Perpetuum mobile - allegro

Yuriko Takano, Violin

INTERMISSION

Klaviertrio in D Minor, Op. 63

Schumann

Mit Energie und Leidenschaft  
Lebhaft, doch nicht zu rasch  
Langsam, mit inniger Empfindung  
Mit Fever

Yuriko Takano, Violin; Lyndamae Harris, Cello

*University of Toronto*  *Faculty of Music*

TORONTO, ONTARIO, CANADA M5S 1A1

SECOND YEAR  
BACHELOR OF MUSIC DEGREE IN PERFORMANCE  
RECITAL

by

GREGORY CROSS, Baritone

From the Studio of Elizabeth Benson-Guy

Charlene Biggs, Piano

WALTER HALL, Edward Johnson Building, Tuesday, January 10, 1978  
at 1:15 p.m.

PROGRAM

Circus Band

Ives

Autumn

General William Booth Enters Into Heaven

Don Quichotte à Dulcinée

Ravel

Chanson romanesque

Chanson épique

Chanson à boire

An die ferne Geliebte, Op.98

Beethoven

Largo al factotum (Il barbiere di sivilgia)

Rossini

# University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1  
MASTER OF MUSIC IN PERFORMANCE  
RECITAL

by  
LAWRENCE CHERNEY, Oboe

From the Studio of Melvin Berman  
Gerald Robinson, Bassoonist  
John Keane, Tenor  
Douglas Bodle, Pianist and Harpsichordist  
Walter Hall, Tuesday, 10 January 1978  
at 8:15 p.m.

## PROGRAM

Sonata in B<sup>b</sup> major for Oboe and Continuo Telemann  
Adagio  
Allegro  
Cantabile  
Vivace

Six Metamorphoses after Ovid, Op. 49 Britten  
1 PAN who played upon the reed pipe which was Syrinx,  
his beloved.  
2 PHAETON who rode upon the chariot of the sun for one  
day and was hurled into the river Padus by a thunderbolt.  
3 NIOBE who, lamenting the death of her fourteen children,  
was turned into a mountain.  
4 BACCHUS at whose feasts is heard the noise of giggling  
women's tattling tongues and shouting out of boys.  
5 NARCISSUS who fell in love with his own image and  
became a flower.  
6 ARETHUSA who, flying from the love of Alpheus the river  
god, was turned into a fountain.

Fantasiestücke, Op. 2 Nielsen  
Romanze  
Humoresque

## INTERMISSION

Aria: "Was Willst Du Dich" (Cantata BWV 8) Bach  
for Tenor, Oboe D'Amore and Continuo  
Aria: "Quoniam Tu Solus Sanctus" (Mass in G major, BWV 236)  
for Tenor, Oboe and Continuo

Sonate, Op. 166 Saint-Saëns  
Andantino  
Allegretto  
Molto Allegro

University of Toronto  Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

FOURTH YEAR  
BACHELOR OF MUSIC DEGREE IN PERFORMANCE  
RECITAL

by

EILEEN SMITH, Contralto  
From the Studio of Bernard Diamant  
Deirdre Reynolds, Pianist

WALTER HALL, Edward Johnson Building, Friday, January 13, 1978  
at 8:15 p.m.

PROGRAM

|                                              |            |
|----------------------------------------------|------------|
| Prològo: La Musica (L'Orfeo)                 | Monteverdi |
| Gioite al Canto Mio (Euridice)               | Peri       |
| Che Farò Senza Euridice? (Orfeo ed Euridice) | Gluck      |
| 'Gedichte der Königin Maria Stuart' Op.135   | Schumann   |
| Adieu à la France                            |            |
| Après la Naissance de son fils               |            |
| A la Reine Elizabeth                         |            |
| Adieu du monde                               |            |
| Prière                                       |            |

INTERMISSION

|                              |         |
|------------------------------|---------|
| Les roses d'Ispahan          | Fauré   |
| Tristesse                    |         |
| Mai                          |         |
| Après un rêve                |         |
| Chanson du pêcheur (Lamento) |         |
| A Charm of Lullabies Op.41   | Britten |
| A Cradle Song                |         |
| The Highland Balou           |         |
| Sephestia's Lullaby          |         |
| A Charm                      |         |
| The Nurse's Song             |         |

University of Toronto  Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

THIRD YEAR  
BACHELOR OF MUSIC DEGREE IN PERFORMANCE  
RECITAL

by

SHAWNA FARRELL, Soprano  
From the Studio of Elizabeth Benson-Guy  
Charlene Biggs, Piano

WALTER HALL, Edward Johnson Building, Monday, January 23, 1978  
at 5:15 p.m.

PROGRAM

Christmas Cantata

Alessandro Scarlatti

Allegro moderato  
Andante  
Andante tranquillo

Peter Stryniak, Violin I; Joe Lombardo, Violin II  
Burt Wathen, Viola; Lindsay Burrell, Cello  
Valerie Weeks, Continuo

Three Shakespeare Sonnets

Jean Coulthard

Shall I Compare Thee to a Summer's Day  
When My Love Swears That She is Made of Truth  
Let Me Not to the Marriage of True Minds Admit  
Impediments

Joe Lombardo, Violin I; Peter Stryniak, Violin II  
Burt Wathen, Viola; Lindsay Burrell, Cello

INTERMISSION

Four Spanish Songs

Joaquin Rodrigo

¿Con qué la lavaré?  
Vos me matásteis  
¿De dónde venis, amore?  
De los alamos vengo, madre

Auf dem Strom

Schubert

Sandra Horsburgh, French Horn

Monica's Waltz

Menotti

(The Medium)

*University of Toronto*  *Faculty of Music*

TORONTO, ONTARIO, CANADA M5S 1A1  
MASTER OF MUSIC IN PERFORMANCE  
RECITAL

by

LORENZ HASLER, Violin  
From the Studio of Lorand Fenyves  
Margaret Matheson, Pianist  
Walter Hall, Monday, 23 January 1978  
at 8:15 p.m.

PROGRAM

Sonata in B<sup>b</sup> major for violin and piano, KV 454                      Mozart  
Largo - Allegro  
Andante  
Allegretto

Sonata for violin and piano (1922)                                      Janáček  
Con moto  
Ballada  
Allegretto  
Adagio

INTERMISSION

Sonata for violin and piano in D minor, Op. 108                      Brahms  
Allegro  
Adagio  
Un poco presto e con sentimento  
Presto agitato

University of Toronto  Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

THIRD YEAR  
BACHELOR OF MUSIC DEGREE IN PERFORMANCE  
RECITAL

by

GÉZA JOSEPH FARKAS, Flute  
From the Studio of André Jaunet  
Carol Birtch, Piano

WALTER HALL, Edward Johnson Building, Tuesday, January 24, 1978  
at 5:15 p.m.

PROGRAM

Sonate  
Lebhaft  
Ruhig fliessend  
Lebhaft  
Harald Genzmer  
(b.1909)

Upon Enchanted Ground  
Helen Kopec, Violoncello  
Nora Bumanis, Harp; Dave Champion, Tam-Tam  
Alan Hovhaness  
(b.1911)

Pastoral and Fugue  
Vicki Woolsey, Flute  
Alan Hovhaness

The Garden of Adonis, Op.245  
Largo  
Allegro  
Adagio  
Allegro  
Grave  
Allegretto  
Andante  
Alan Hovhaness

Nora Bumanis, Harp

Sonata  
Allegro Malinconico  
Cantilena  
Presto Giocoso  
Francis Poulenc  
(1899-1963)

Sonatina  
Allegretto Grazioso  
Andantino Sognando  
Allegro Giocoso quasi fandango  
Eldin Burton  
(b.1913)

# University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

## JOINT RECITAL

by

LORI FREEDMAN, Clarinet  
FIRST YEAR BACHELOR OF MUSIC DEGREE IN PERFORMANCE  
and

ROBYN CHURCH, Clarinet  
FIRST YEAR BACHELOR OF MUSIC DEGREE IN PERFORMANCE

From the Studio of Stanley McCartney

WALTER HALL, Edward Johnson Building, Wednesday, January 25, 1978  
at 1:15 p.m.

### PROGRAM

Duo No.1 for Clarinet and Bassoon Beethoven  
Allegro Commodo  
Adagio  
Rondo

Joelle Amar, Bassoon; Robyn Church, Clarinet

Lines Freedman  
Lori Freedman, Clarinet

Sonatina for Clarinet and Piano Heiden  
Con Moto  
Andante  
Vivace ma non troppo

Michael Coghlan, Piano; Robyn Church, Clarinet

Divertimento No.5 Mozart  
Adagio  
Menuetto  
Adagio  
Polonaise  
Romanze

David Bourque; Bass Clarinet

Divertimento for Flute, Oboe and Clarinet Arnold  
Allegro  
Languido  
Vivace  
Andantino  
Maestoso  
Piacevole

Claude Cobert, Flute; Leslie Young, Oboe  
Lori Freedman, Clarinet

University of Toronto  Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

THIRD YEAR  
BACHELOR OF MUSIC DEGREE IN PERFORMANCE  
RECITAL

by

KAREN ROTENBERG, Oboe  
From the Studio of Melvin Berman  
Elizabeth Acker, Piano

WALTER HALL, Edward Johnson Building, Wednesday, January 25, 1978  
at 5:15 p.m.

PROGRAM

Concerto for Oboe and Strings  
arranged by A. Benjamin

Cimarosa

Introduzione  
Allegro  
Siciliana  
Allegro Guisto

Gisèle Dalbec, Violin; Monica Duschênes, Violin  
Arthur Jansons, Viola; Dorothy Lawson, Cello  
Brian Quebec, Bass

Three Concert Pieces for Oboe and  
Piano (1938)

Franz Reizenstein

Humoresque  
Rhapsody  
Scherzino

INTERMISSION

Fantasiestücke for Oboe and Piano, Op.2

Carl Nielson

Romanze  
Humoresque

Phantasy Quartet

Britten

Gisèle Dalbec, Violin; Arthur Jansons, Viola  
Dorothy Lawson, Cello

# *Thursday Afternoon Series*

WALTER HALL  
EDWARD JOHNSON BLDG

2:10 *pm*

FACULTY OF MUSIC  
UNIVERSITY OF TORONTO

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January 26, 1978

Mieczysław Kolinski

FOLK SONGS IN CONCERT FORM

set for soprano, flute, and piano

The Pro Arte Trio

Belva Spiel (soprano), Suzanne Shulman (flute), Jane Coop (piano)

## SIX YIDDISH FOLK SONGS

1. Zog mir du shein meidele. The Emigrant's Love Song. I will walk in all the streets and shout: "laundry to wash!", I will eat dry bread and forget father and mother in order to be together with you.
2. A gneive. A Burglary. Catch him and throw him in jail! He took everything I had: seven candlesticks and seven shirts, three with patches, four with holes.
3. Shlof zhe mein feigele. Lullaby. Sleep, my dear birdy! A good king will softly cover your cradle with his wings.
4. Hulyet, hulyet, beize vintn! The Blizzard. Howl, nasty winds, break the branches from the trees, tear the shutters from the windows, break the panes, dominate the world!
5. Furt a Chussedl (Chassidic\*\*). The contented Chassid goes courting.
6. Sha, shtill! (Chassidic\*\*). The Rabbi's Dance. Hush, silence! The rabbi is going to dance again. And when the rabbi dances, the walls tremble. Let's all clap hands.

\*\* The Chassidim are a sect of Jewish mystics emphasizing the joy of life.

## SEVEN SEPHARDIC FOLK SONGS\*

\* The Sephardim are Jews who lived in Spain until their expulsion at the end of the 15th century; their descendants maintained a Spanish-Jewish tradition.

1. Durme, hermosa Donzeya. Sleep, pretty girl, without sorrow; those who love suffer from anguish.
2. Arvolera. Spring will bloom.
3. Los bibillicos. The birds sing sadly in the midst of nature's beauty.
4. Una niña que yo amo. I would die for the girl that I love.
5. Cuando el rey Nimrod. King Nimrod's vision: Abraham, the blessed father of Israel.
6. Si savías, gio ya mía! If you only knew how much I love you!
7. Noches, noches. Nights are for falling in love.

#### FOUR NEGRO SPIRITUALS

1. Nobody Knows the Trouble I See.
2. O, the Old Ark's a-Movering.
3. Mary Had a Baby.
4. My Soul's Been Anchored in the Lord.

#### SIX FRENCH FOLK SONGS

1. Je m'en vais à Livaro. I leave for Livaro to drink my fill.
2. Voici le mois de mai. We will plant a Maypole and invite the young girl because she is the prettiest.
3. La recette du cuisinier. The Chef's Recipe. On a paste put fish fillings, truffles, soft roe, butter and spices; bake it and sprinkle it with lemon juice; add a clear broth and serve immediately.
4. Les charpentiers du roi. The king's carpenters build a house for my father the more they work, the less they accomplish.
5. Viens nous y promener. Come, my fair girl, let us stroll in the woods.
6. La bergère. The Shepherdess. When it rains, she wishes good weather, and when she hears the voice of her beloved, she opens the door for him.

#### SIX GERMAN FOLK SONGS

1. Verstohlen geht der Mond auf. The Moon Steals over the Skies. You never saw two more faithful hearts.
2. Je höher der Kirchturm. The higher the steeple, the more beautiful the sound of the bells; the farther my darling, the greater the joy of clandestine love.
3. Ich armes Maidlein. Maiden's Lament. My heart is in deep sorrow because I haven't heard from my beloved for ever so long.
4. Die Gedanken sind frei. Revolutionary Song. Thoughts are free; nobody can guess them.
5. Ich hab die Nacht geträumet. The Foreboding Dream. I dreamt my garden was a churchyard; blossoms fell from a tree and turned into pearls and red drops. Lets... My dearest love, are you dead?
6. Das Lieben bringt gross Freud. Joy of Love.

#### FOUR AMERICAN FOLK SONGS

1. Buffalo Gals
2. Wayfaring Stranger
3. Sweet Betsy from Pike
4. When Johnny Comes Marching Home

University of Toronto  Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

FOURTH YEAR  
BACHELOR OF MUSIC DEGREE IN PERFORMANCE  
RECITAL

by

RONALD GEORGE, French Horn  
From the Studio of Eugene Rittich  
Jane Hayes, Piano

WALTER HALL, Edward Johnson Building, Thursday, January 26, 1978  
at 8:15 p.m.

PROGRAM

Adagio and Allegro Op.70

Schumann  
(1810-1856)

Mono for Solo French Horn

Harry Freedman  
(1922-)

Concerto in E Flat Major

Francesco Antonio Rosetti  
(1746-1792)

Allegro Moderato

Andante

Rondo - Allegretto non troppo

INTERMISSION

Trio Op.40 for Piano, Violin and Horn

Brahms  
(1833-1847)

Andante

Scherzo

Adagio Mesto

Finale - Allegro con brio

Randi Schonning, Violin

University of Toronto  Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

THIRD YEAR  
BACHELOR OF MUSIC DEGREE IN MUSIC EDUCATION  
RECITAL

by

NICHOLAS BARAKETT, Flute  
From the Studio of André Jaunet

WALTER HALL, Edward Johnson Building, Friday, January 27, 1978  
at 1:15 p.m.

PROGRAM

Sonata "Undine" in E Minor, Op.167

Carl Reinecke

Allegro

Intermezzo: Allegretto vivace

Andante tranquillo

Finale: Allegro molto agitato ed  
appassionato, quasi presto

Suzanne Meyers Sawa, Piano

Cantata No. 209 "Non sa che sia dolore"  
(BWV 209)

Bach

Sinfonia

Recitative: Non sa che sia dolore

Aria: Parti pur e con dolore

Recitative: Tuo saver al tempo

Aria: Ricetti gramezza e pavento

Alison Kenny, Soprano

Gisèle Dalbec, Violin; Ronald Mah, Violin

Valerie Kuinka, Viola

Continuo: Alexandra Stapells, Cello  
& Valerie Weeks, Harpsichord

University of Toronto  Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

THIRD YEAR  
BACHELOR OF MUSIC DEGREE IN PERFORMANCE  
RECITAL

by

VALERIE LEGGE, Violin

From the Studio of David Zafer

Michael Coghlan, Piano

WALTER HALL, Edward Johnson Building, Friday, January 27, 1978  
at 5:15 p.m.

PROGRAM

Sonata, Op.2, No.2 in A Major

Vivaldi

Preludio a Capriccio: Presto

Corrente: Allegro

Giga: Allegro vivace

Romance, Op.11 in F Minor

Dvořák

Andante con moto

Concerto, Op.48 in C Major

Kabalevsky

Allegro molto e con brio

Andantino cantabile

Vivace giocoso

University of Toronto  Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

FOURTH YEAR  
BACHELOR OF MUSIC DEGREE IN PERFORMANCE  
RECITAL

by

FRANK TETREAU, Piano

From the Studio of Pierre Souvairan

WALTER HALL, Edward Johnson Building, Friday, January 27, 1978  
at 8:15 p.m.

PROGRAM

Sonata, K.284, D Major

Mozart

Allegro

Rondeau en Polonaise: Andante

Tema con Variazioni: Andante

Sonata, Op.2 No.2, A Major

Beethoven

Allegro vivace

Largo appassionato

Scherzo: allegretto

Rondo: grazioso

INTERMISSION

Kreisleriana, Op.16

Schumann

Acusserst bewegt

Sehr innig und nicht zu rasch

Sehr auf geregt

Sehr langsam

Sehr lebhaft

Sehr langsam

Sehr rasch

Schnell und spielend

El Albaicin

Albeniz

(from Iberia)

University of Toronto  Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

FIRST YEAR  
BACHELOR OF MUSIC DEGREE IN PERFORMANCE  
RECITAL

by

STELLA NG, Piano

From the Studio of Anton Kuerti

WALTER HALL, Edward Johnson Building, Monday, January 30, 1978  
at 1:15 p.m.

PROGRAM

Sonata, Op.26, in E Flat Major

Beethoven

Andante con variazioni  
Scherzo (allegro molto)  
Marcia funèbre  
Allegro

Sonata No.3, Op.28, in A Minor

Prokofieff

Allegro tempestoso  
Moderato  
Allegro tempestoso  
Moderato  
Piu lento  
Allegro

Ballade No.4, Op.52, in F Minor

Chopin

University of Toronto  Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

SECOND YEAR  
BACHELOR OF MUSIC DEGREE IN PERFORMANCE  
RECITAL

by

JENNIFER SHORT, Oboe

From the Studio of Melvin Berman

George Brough, Piano & Harpsichord

WALTER HALL, Edward Johnson Building, Tuesday, January 31, 1978  
at 1:15 p.m.

PROGRAM

Sonata in G Minor (from Tafelmusik, 1732) Telemann

Largo  
Presto - Tempo giusto - Presto  
Andante  
Allegro

Dorothy Lawson, Cello

"Deux Rhapsodies" for Oboe, Viola Charles Martin  
and Piano Loeffler

L'étang  
La Cornemuse

Pamela Inkman, Viola

Introduction, Theme and Variations Hummel  
in F Minor, Op.102

University of Toronto  Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

THIRD YEAR  
BACHELOR OF MUSIC DEGREE IN PERFORMANCE  
RECITAL

by

JANE NOYES, Tuba

From the Studio of Charles Daellenbach

Catherine Wilson, Charlene Biggs, Pianists

WALTER HALL, Edward Johnson Building, Tuesday, January 31, 1978  
at 5:15 p.m.

PROGRAM

Sonata da Chiesa

Corelli

(arr. R. Winston Morris)

Grave

Allegro moderato

Allegretto

Adagio

Allegro vivace

Scott Irvine, Tuba

Sonate for Basstuba

Hindemith

Allegro pesante

Allegro assai

Variationen

Suite for French Horn, Tuba and Piano

Alec Wilder

Maestoso

Pesante

In a Jazz Manner

Andante

Alla Caccia

Gary Pattison, French horn

INTERMISSION

Horn Concerto No.4 in E Flat, K.495

Mozart

Allegro Moderato

Romanza

Rondo

# University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

FIRST YEAR  
OPERA DEPARTMENT  
RECITAL

by

ROBERT GRENIER, Bass  
From the Studio of Bernard Diamant

Heather Spry, Piano

WALTER HALL, Edward Johnson Building, Tuesday, January 31, 1978  
at 8:15 p.m.

PROGRAM

Alcandro, lo confesso (recit.) Mozart

Non sò donde viene (aria), (K.512)

Meeres leuchten, Op.145, No.1 Carl Loewe

Der Feind, Op.145, No.2

Heimlichkeit, Op.145, No.4

Reiterlied, Op.145, No.5

Odins Meeresritt, Op.118

Drei Sonette, Op.41 Hans Pfitzner

Auf die Morgenröte  
Der verstärkete Wanderer  
Das Alter

INTERMISSION

Chanson de Départ de Don Quichotte Jacques Ibert

Chanson à Dulcinée

Chanson du Duc

Chanson de la Mort de Don Quichotte

Au bruit des lourds marteaux d'airain Charles Gounod

Romance (Philemon et Baucis)

Piff Paff (Les Huguenots) Giacomo Meyerbeer

University of Toronto  Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

FOURTH YEAR  
BACHELOR OF MUSIC DEGREE IN MUSIC EDUCATION  
RECITAL

by

JUDY BROCK, Clarinet  
From the Studio of Ronald Chandler

COLLEEN YOUNG, French horn  
From the Studio of Graeme Page

VICTORIA NORTHEY, Piano  
From the Studio of Gordon Hallett

WALTER HALL, Edward Johnson Building, Wednesday, February 1, 1978  
at 1:15 p.m.

PROGRAM

Morceau de Concert

Camille Saint-Saëns

Nocturne and Allegro

Boris Alexandrov

Jorepi (Joint Recital Piece)

William Presser

Trio in B Flat, Op.274

Carl Reinecke

Allegro

A Tale - Andante

Scherzo

Finale - Allegro

University of Toronto  Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

THIRD YEAR  
BACHELOR OF MUSIC DEGREE IN PERFORMANCE  
RECITAL

by

ABIGAIL JOHNSON, Violin

From the Studio of David Zafer

WALTER HALL, Edward Johnson Building, Wednesday, February 1, 1978  
at 5:15 p.m.

PROGRAM

Sonata in re minore, Opera Sesta No.4

Albinoni

Grave Adagio  
Allegro  
Adagio  
Allegro

Margaret Matheson, Harpsichord

Sonata in A Minor

Schumann

Mit Leidenschaftlichem Ausdruck  
Allegretto  
Lebhaft

Ellen Myer, Piano

INTERMISSION

Suite

Milhaud

Ouverture  
Divertissement  
Jeu  
Introduction et Finale

Ellen Myer, Piano  
Judy-Anne Brush, Clarinet

Five Melodies, Op.35

Prokofieff

Andante  
Lento, Ma non troppo  
Animato, Ma non allegro  
Allegretto leggero e scherzando  
Andante non troppo

Dianne Werner, Piano

*University of Toronto*  *Faculty of Music*

TORONTO, ONTARIO, CANADA M5S 1A1

SECOND YEAR  
BACHELOR OF MUSIC DEGREE IN PERFORMANCE  
RECITAL

by

GREGORY JAMES, Clarinet

From the Studio of Stanley McCartney

George Brough, Piano

WALTER HALL, Edward Johnson Building, Thursday, February 2, 1978  
at 1:15 p.m.

PROGRAM

Sonatina

Martinu

Sonata

Hindemith

Mässig Bewegt  
Lebhaft  
Sehr Langsam  
Kleines Rondo, gemachlich

Grand duo Concertant, Op.48

Weber

Allegro con fuoco  
Andante con moto  
Rondo: Allegro

# University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

## SECOND YEAR ARTIST DIPLOMA RECITAL

by

DAVID BOURQUE, Clarinet, Bass Clarinet

From the Studio of Stanley McCartney

Gary Kulesha, Piano

WALTER HALL, Edward Johnson Building, Thursday, February .2, 1978  
at 5:15 p.m.

### PROGRAM

Divertimento No.3, K. APP. 229

Mozart

Allegro

Menuetto and Trio

Adagio

Menuetto and Trio

Rondo: Allegro Assai

Donald Stout, Clarinet; Elizabeth Brickenden, Bassoon

Sonata, E flat Major, Op.120 No.2

Brahms

Allegro Amabile

Appassionato, ma non troppo allegro

Andante con moto, Allegro non troppo

### INTERMISSION

Facade

William Walton

Fanfare, Hornpipe, En Famille, Mariner Man,  
Long Steel Grass, Tango-Pasodoble, Lullaby for  
Jumbo, Something Lies Beyond the Scene,  
Jodelling Song, Scotch Rhapsody, Popular Song,  
Polka.

Eileen Fawcett, Flute & Piccolo; Leonard McCarthy, Alto Saxophone;  
John Loach, Trumpet; Lindsay Burrell, Vincent Stadlmair, Celli;  
David Campion, Percussion; Claire Crawford, Reciter;  
Ermanno Florio, Conductor

*University of Toronto*  *Faculty of Music*

TORONTO, ONTARIO, CANADA M5S 1A1

FOURTH YEAR  
BACHELOR OF MUSIC  
RECITAL

by

DOUGLAS McNABNEY, Viola  
From the Studio of Uri Mayer  
Walter Delahunt, Piano

WALTER HALL, Edward Johnson Building, Thursday, February 2, 1978  
at 8:15 p.m.

PROGRAM

Trio in E flat Major, K.498

Mozart

Andante

Menuetto

Rondeaux: Allegretto

Deborah Kirshner, Violin

Three Madrigals for Violin and Viola

Martinu

Julianne Goldberg, Violin

INTERMISSION

Caprice No. 12

Fuchs

Trauermusik (1936)

Hindemith

Sonata in E flat Major, Op.120 No.2

Brahms

Allegro amabile

Appassionato, ma non troppo allegro

Andante con moto, Allegro non troppo

University of Toronto  Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

THIRD YEAR  
BACHELOR OF MUSIC DEGREE IN MUSIC EDUCATION  
RECITAL

by

LAURIE PICKERING, Piano  
From the Studio of Clifford Poole

WALTER HALL, Edward Johnson Building, Friday, February 3, 1978  
at 1:15 p.m.

PROGRAM

Les Folies françaises, ou les Dominos Couperin  
(Livre III, Ordre 13)

La Virginité sous le Domino couleur d'invisible  
La Pudeur sous le Domino couleur de Roze  
L'Ardeur sous le Domino incarnat  
L'Espérance sous le Domino Vert  
La Fidélité sous le Domino Bleu  
La Persévérance sous le Domino Gris de lin  
La Languueur sous le Domino Violet  
La Coquetterie sous différents Dominos  
Les Vieux galans et les Trésoreries surannées sous  
des Dominos Pourpres et feuilles mortes  
Les Coucous Bénévoles sous des Dominos jaunes  
La Jalousie taciturne sous le Domino gris de Maure  
La Frénésie, ou le Désespoir sous le Domino noir

Sonata Op.28, No.4 Beethoven

Allegro  
Andante  
Allegro Vivace  
Allegro, ma non troppo

Danse Debussy

Des pas sur la neige Debussy

Polichinelle Op.3, No.4 Rachmaninoff

University of Toronto  Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

FOURTH YEAR  
BACHELOR OF MUSIC DEGREE IN PERFORMANCE  
RECITAL

by

PAUL BUTTEMER, Bassoon  
From the Studio of Christopher Weait

WALTER HALL, Edward Johnson Building, Friday, February 3, 1978  
at 8:15 p.m.

PROGRAM

Cinq Pièces en Trio

Jacques Ibert

Allegro vivo  
Andantino  
Allegro assai  
Andante  
Allegro quasi marziale

Shelley Heron, Oboe; Donald Stout, Clarinet

Prelude, Pastorale et Tarentelle

Roger Boutry

Allegro ma non troppo  
Andantino - Allegretto - Andantino  
Allegro vivace

Stephen Mosher, Bassoon

Sonata, Op.168

Saint-Saëns

Allegro moderato  
Allegro scherzando  
Adagio - Allegro moderato

Paul Martin, Piano

INTERMISSION

Quatre Résonances pour basson seul

Paul Arma

Quartet in C Major

François Devienne

Allegro spiritoso  
Adagio cantabile  
Allegro moderato

Yuriko Takano, Violin; Pamela Inkman, Viola  
Vincent Stadlmair, Cello

University of Toronto  Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

THIRD YEAR  
BACHELOR OF MUSIC DEGREE IN PERFORMANCE  
RECITAL

by

MARK WIDNER, Piano

From the Studio of Boris Berlin

WALTER HALL, Edward Johnson Building, Monday, February 6, 1978  
at 5:15 p.m.

PROGRAM

Kinderszenen Op.15

Schumann

From Foreign Lands and Peoples  
A Curious Story  
Blind Man's Buff  
Pleading Child  
Happiness Enough  
An Important Event  
Reverie  
At the Fireside  
The Knight of the Hobby Horse  
Almost too Serious  
Fright  
The Child Falls Asleep  
The Poet Speaks

Papillons Op.2

Schumann

Sonata in G Major, K.283

Mozart

Allegro - Andante - Presto

Extraits des Vingt Regards sur  
L'enfant Jesus

Olivier Messiaen

No.XI Première communion de la  
Vierge

No.X Regard de l'Esprit de Joie

University of Toronto  Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

MASTER OF MUSIC IN PERFORMANCE

RECITAL

by

VICKI BLECHTA, Flute

From the Studio of André Jaunet

Adrienne Shannon, Pianist

Walter Hall, Monday, 6 February 1978  
at 8:15 p.m.

PROGRAM

Sonata in G minor (BWV 1020) J.S. Bach  
Allegro moderato  
Adagio  
Allegro

Introduction and Variations on Schubert  
'Ihr Blümlein alle', Op. 160 (D. 802)

INTERMISSION

First Sonata for Flute and Piano (1945) Martinu  
Allegro moderato  
Adagio  
Allegro poco moderato

Fantaisie (1913) Georges Adolphe Hüe

Duetтино Concertante for Flute Ingolf Dahl  
and Percussion (1966)  
Alla Marcia  
Arioso accompagnato  
Fughetta  
Presto Finale

William Winat, percussion

University of Toronto  Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

SECOND YEAR  
BACHELOR OF MUSIC DEGREE IN PERFORMANCE  
RECITAL

by

KATHLEEN URE, Violoncello  
From the Studio of Vladimir Orloff

Betty Mayo, Piano

WALTER HALL, Edward Johnson Building, Tuesday, February 7, 1978  
at 1:15 p.m.

PROGRAM

Toccata

Frescobaldi/Cassado

Sonata in E Minor, Op.38

Brahms

Allegro non troppo  
Allegretto quasi Menuetto  
Allegro

Roumanian Folk Dances

Bartok/Silva

Joc cu Bătă (Allegro moderato)  
Brâul (Allegro)  
Pe Loc (Andante)  
Buciumeana (Moderato)  
Poarcă Românească (Allegro)  
Măruntel (Allegro)

University of Toronto  Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

FOURTH YEAR  
BACHELOR OF MUSIC DEGREE IN PERFORMANCE  
RECITAL

by

CHRISTINE FROLICK, Mezzo-soprano

From the Studio of Helen Simmie

Bruce Ubukata, Piano

WALTER HALL, Edward Johnson Building, Tuesday, February 7, 1978  
at 5:15 p.m.

PROGRAM

I attempt from Love's Sickness to fly Purcell

Ah! How sweet (The Royal Martyr)

Hark! The echoing air a triumph sings  
(The Fairy Queen)

Das Mädchen Spricht Brahms

Sapphische Ode

Ständchen

Immer leiser wird mein Schlummer

Vergebliches Ständchen

The Wonderful Widow of Eighteen Springs John Cage

Forever and Sunsmell

Bill Winant, Beverley Johnston, Percussion

Cinco Canciones Negras Montsalvatge

Cuba Dentro De Un Piano

Punto De Habanera

Chévere

Cancion De Cuna Para Dormir A Un Negrito

Canto Negro

University of Toronto  Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

SECOND YEAR  
OPERA DEPARTMENT  
RECITAL

by

DEBORAH MILSOM, Mezzo-soprano  
From the Studio of Louis Quilico

Stephen Ralls, Piano

WALTER HALL, Edward Johnson Building, Tuesday, February 7, 1978  
at 8:15 p.m.

PROGRAM

Con Rauco Mormorio Handel  
(Rodelinda)

Where shall I Fly? Handel  
(Hercules)

Seligkeit Schubert

Am Grabe Anselmos

Frühlingsglaube

Gretchen am Spinnrade

Der Musensohn

INTERMISSION

Four Songs from "Les Nuits D'Été" Berlioz

Villanelle  
Le Spectre de la Rose  
Sur les Lagunes  
L'Ile inconnue

The Water Mill Vaughan Williams

Pretty Ring Time Peter Warlock

King David Herbert Howells

University of Toronto  Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

FOURTH YEAR  
BACHELOR OF MUSIC DEGREE IN HISTORY AND LITERATURE  
RECITAL

by

MARY-ENID HAINES, Soprano  
From the Studio of Ernesto Vinci

WALTER HALL, Edward Johnson Building, Wednesday, February 8, 1978  
at 1:15 p.m.

PROGRAM

Maledetto sia l'aspetto (Scherzi musicali) Monteverdi

Con che soavita

Quel sguardo sdnegnosetto (Scherzi musicali)

Minnie McCurdy, Piano

Mi tradi quell'alma ingrata (Don Giovanni)

Mozart

Minnie McCurdy, Piano

Du bist wie eine Blume, Op.25 No.24

Schumann

Der Nussbaum, Op.25, No.3

In der Fremde, Op.39, No.1

Mondnacht, Op.39, No.5

Fruhlingnacht, Op.39, No.12

Bachianas Brasilieras No.5

Villa-Lobos

Vincea McClelland, Guitar

There are places ...

Wuensch

J'aime

From "The Ill-tempered Lover"  
(from Six Songs after Canadian Poets)

Charity Haines, Flute  
Joe Ringhofer, Accordion

# Thursday Afternoon Series

WALTER HALL  
EDWARD JOHNSON BLDG

2:10 p.m.

FACULTY OF MUSIC  
UNIVERSITY OF TORONTO

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February 9, 1978

Student Chamber Music Concert

Trio/74

Walter Buczynski

Nora Bumanis - harp  
David Bourque - bass clarinet  
Luc Michaud - double bass

Octet for Wind Instruments

Stravinsky  
(1923-New version 1952)

Sinfonia  
Tema con Variazioni  
Finale

Eileen Fawcett - flute  
Jo-Ann Crook - clarinet  
Elizabeth Brickenden, Benson Bell - bassoons  
Kevin Gamble, Mary-Ann Lucus - trumpets  
Christopher Buller, Douglas Lavell - trombones  
Ezra Schabas - conductor

I could write a book  
Liza  
Love is here to stay  
Mountain Greenery

Rodgers  
Gershwin  
Gershwin  
Rodgers

## The George Gershwin Singers

Carol Essex, Lee Ryan, Jane Smiley, Eileen Smith, Danny Neff, Peter Wall  
Michael Coghlan, Jim Wells - piano  
John Taylor - bass  
Michael Perry - drums  
Gustav Ciamaga - arrangements

Quintet

John Weinzwieg

Fast  
Slow  
Fast

Eileen Fawcett - flute  
Shelley Heron - oboe  
Don Stout - clarinet  
Ron George - horn  
Paul Buttemer - bassoon

NEXT EVENT: University of Toronto Concert Choir, Friday, February 10, 8:30 p.m.  
MacMillan Theatre.

NEXT THURSDAY AFTERNOON SERIES: Film-Lecture, "The Legendary Jascha Heifetz",  
Victor Martin, University of Toronto, Walter Hall, February 23, 2:10 p.m.

University of Toronto  Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

THIRD YEAR  
BACHELOR OF MUSIC DEGREE IN PERFORMANCE  
RECITAL

by

TIINA MITT, Piano  
From the Studio of Clifford Poole

WALTER HALL, Edward Johnson Building, Thursday, February 9, 1978  
at 5:15 p.m.

PROGRAM

Partita II

Bach

Sinfonia  
Andante  
Allemande  
Courante  
Sarabande  
Rondeaux  
Capriccio

Sonata Op.57

Beethoven

Allegro Assai  
Andante con moto  
Allegro ma non troppo

Préludes

Chopin

Op.45  
Op.28 No.5  
Op.28 No.6  
Op.28 No.10  
Op.28 No.15  
Op.28 No.23  
Op.28 No.7

University of Toronto  Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

SECOND YEAR  
BACHELOR OF MUSIC DEGREE IN PERFORMANCE  
RECITAL

by

DAVID CAMPION, Percussion  
From the Studio of Russell Hartenberger  
Rebecca Campion, Piano

WALTER HALL, Edward Johnson Building, Friday, February 10, 1978  
at 1:15 p.m.

PROGRAM

Three Allegro Duets

Michael Colgrass

Allegro Furioso  
Allegro Con Brio  
Allegro Commodo

Michael Perry, Percussion

Violin Sonata Op.5, No.4 in F Major

Corelli

Adagio  
Allegro  
Vivace  
Adagio  
Allegro

Sonatina for Timpani

Alan Ridout

Nola (arranged for xylophone by G.H. Green) Felix Arndt

Partita for Solo Unaccompanied Percussion William Cahn

Bourée  
Sarabande  
Gigue

University of Toronto  Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

FOURTH YEAR  
BACHELOR OF MUSIC DEGREE IN PERFORMANCE  
RECITAL

by

LYNDA METELSKY, Piano  
From the Studio of Pierre Souvairan

WALTER HALL, Edward Johnson Building, Friday, February 10, 1978  
at 5:15 p.m.

PROGRAM

Neun Variationen über ein Menuett  
von Duport. KV 573

Mozart

Sonata in D, Op.28

Beethoven

Allegro

Andante

Scherzo: Allegro vivace

Rondo: Allegro, ma non troppo

INTERMISSION

Carnaval, Op.9

Schumann

Préambule

Pierrot

Arlequin

Valse noble

Eusebius

Florestan

Coquette

Réplique

Papillons

A.S.C.H. - S.C.H.A. (Lettres Dansantes)

Chiarina

Chopin

Estrella

Reconnaissance

Pantalon et Colombine

Valse Allemande

Paganini

Aveu

Promenade

Pause

Marche des Davidsbündler contre les Philistins

University of Toronto  Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

SECOND YEAR  
BACHELOR OF MUSIC DEGREE IN PERFORMANCE  
RECITAL

by

PETERIS ZARINS, Piano

From the Studio of Patricia Parr

Walter Hall, Edward Johnson Building, Monday, February 20, 1978  
at 1:15 p.m.

PROGRAM

Sonata in F sharp major, Op. 78

Beethoven

Adagio cantabile - Allegro ma non troppo  
Allegro vivace

Fantasie, Op. 49

Chopin

Sonata Para Piano (1952)

Alberto Ginastera

Allegro marcato  
Presto misterioso  
Adagio molto appassionata  
Ruvido ed ostinato

University of Toronto  Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

FOURTH YEAR  
BACHELOR OF MUSIC DEGREE IN PERFORMANCE  
RECITAL

by

SHELLEY HERON, Oboe  
From the Studio of Melvin Berman

WALTER HALL, Edward Johnson Building, Friday, February 10, 1978  
at 8:15 p.m.

PROGRAM

Sonatina for Oboe and Piano

Gordon Jacob

Adagio  
Allegro giocoso  
Lento alla Sarabanda  
Allegro molto vivace

Jane Hayes, Piano

Melos I

Tom Dusatko

Trio Op.88 for Oboe, Horn and Piano

Carl Reineke

Allegro moderato  
Scherzo  
Adagio  
Finale

Jane Hayes, Piano; Ronald George, Horn

INTERMISSION

Concerto for Oboe and Violin in C Minor

Bach

Allegro  
Adagio  
Allegro

Wendy Rose, Solo Violin  
Violins: Julie Goldberg, Mark Friedman, Cathy Goldberg  
Mara Milkis, Valerie Legge, Abigail Johnson  
Violas: Pamela Inkman, Douglas McNabney  
Cellos: Dorothy Lawson, Olga Van Kranendonk  
Double Bass: Luc Michaud  
Harpsichord: Valerie Weeks  
Ermanno Florio, Conductor

University of Toronto  Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

THIRD YEAR  
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE  
RECITAL

by

ELLEN MEYER, Piano

From the Studio of Pierre Souvairan

Walter Hall, Edward Johnson Building, Monday, February 20, 1978

at 5:15 p.m.

Program

Sonata in E flat major Hob XVI/49

Haydn

Allegro

Adagio o cantabile

Tempo di Minuet

Impromptu in C minor, Op 90, No.1

Schubert

Intermission

Variations and Fugue on a

Brahms

Theme by Handel, Op 24

Three Preludes, Bk II

Debussy

La Puerta del Vino

La terrasse des audiences du clair de lune

Feux d'artifice

# University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

FOURTH YEAR  
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE  
RECITAL

by

LENA TUROFSKY, Double Bass

From the Studio of Thomas Monohan

Accompanied by Maryann Lovicsek

Walter Hall, Edward Johnson Building, Monday, February 20, 1978

at 8:15 p.m.

## Program

Sonata in G major  
Lento  
Allegro  
Adagio  
Allegro spiritoso

Galliard

Gavotte

Lorenziti

Arioso and Etude

Halsey Stevens

Introduction and Tarentelle

Franchi

## Intermission

Symphonie Concertante  
for Contrabass and Viola

Karl Ditters von Dittersdorf  
(Cadenza by Paul Doktor)

Allegro  
Andantino  
Menuetto-trio  
Allegro ma non troppo

viola: Arturs Jansons

conductor: Ermanno Florio

violins: George Willms, John Lowry, Peter Stryniak, Ronald Mah,  
Abigail Johnson, Valerie Legge

viola: Pamela Inkman, Christopher Redsell,

cello: Olga VanKranendonk, Alexandra Stapells

bass: Stephen McLellam,

oboe: Jennifer Short, Lesley Young

horn: Sandra Horsburgh, Shelley Crawford

University of Toronto  Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

FOURTH YEAR  
BACHELOR OF MUSIC DEGREE IN MUSIC EDUCATION  
RECITAL

by

RONALD P. HESKETH, Percussion

From the Studio of Russell Hartenberger

WALTER HALL, Edward Johnson Building, Tuesday, February 21, 1978  
at 1:15 p.m.

PROGRAM

Opus I - Solo for Timpani

Fred D. Hinger

Double Violin Concerto

Bach

(played on two Marimbas and Piano)

Largo, ma non tanto

Vivace

Beverley Johnston, Marimba; Michael Coghlan, Piano

Afrinada - Solo for Drum Set and Roto-Toms

Hesketh

David Champion, Kenneth Erskine,  
Beverley Johnston, Michael Perry,  
Donald Philip - Percussion

Chick Corea Medley

Chick Corea

(Arranged by Ronald P. Hesketh)

You're Everything

Children's Song #1

Crystal Silence

500 Miles High

Michael Coghlan, Piano; Michael Perry, Drum Set,  
John Taylor, Bass Guitar

University of Toronto  Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

THIRD YEAR  
BACHELOR OF MUSIC DEGREE IN PERFORMANCE  
RECITAL

by

THERESA LEE RYAN, Soprano  
From the Studio of Helen Simmie

Bruce Ubukata, Piano

WALTER HALL, Edward Johnson Building, Tuesday, February 21, 1978  
at 5:15 p.m.

PROGRAM

An die Natur Schubert  
Liebesbotschaft  
An den Mond  
Geheimis

ariettes oubliées Debussy  
C'est l'extase langoureuse  
Il Pleure dans mon Coeur  
L'ombre des arbres  
Chevaux de Bois  
Green  
Spleen

INTERMISSION

Du Denkst mit einem Fädchen Wolf  
Die Bekerhte  
Lebewohl  
Das Verlassne Mägdlein  
Mausfallen Sprüchlein  
Das Knabe und das Immelein  
Spring Domenic Argento  
Sleep  
Winter

University of Toronto  Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

FOURTH YEAR  
BACHELOR OF MUSIC DEGREE IN PERFORMANCE  
RECITAL

by

JO-ANN CROOK, Clarinet

From the Studio of Stanley McCartney

Charlene Biggs, Piano

WALTER HALL, Edward Johnson Building, Tuesday, February 21, 1978  
at 8:15 p.m.

PROGRAM

Trio in A Minor, Op.114

Brahms

Allegro

Adagio

Andantino grazioso

Allegro

Kathleen Ure, Cello: Wendy Shilton, Piano

Divertimento for Clarinet and Piano

Kenins

Moderato con moto

Arietta

Vivo e animato

INTERMISSION

Concerto in A Major, K.622

Mozart

Allegro

Adagio

Rondo

# University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

THIRD YEAR  
BACHELOR OF MUSIC DEGREE IN MUSIC EDUCATION  
RECITAL

by

FRANK BAGGETTA, Chromatic Free Bass Accordion  
From the Studio of Joseph Macerollo

WALTER HALL, Edward Johnson Building, Wednesday, February 22, 1978  
at 1:15 p.m.

## PROGRAM

Permutations

Richard Romiti

Fantasia in C minor

Bach

Sonata in C major

Scarlatti

Sonata in D major

Scarlatti

Sonata No. 2 in E flat major

Bach

Allegro Moderato

Siciliano

Allegro

Ross Pearson, Flute

Metamorphoses

Torbjorn Lundquist

Concerto in C minor for two Harpsichords

Bach

Allegro

John Torcello, Accordion

Three Fugues

Talivaldis Kenins

University of Toronto  Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

THIRD YEAR  
ARTIST DIPLOMA COURSE  
RECITAL

by

DONALD NEIL PHILIP, Percussion

From the Studio of Russell Hartenberger

Accompanied by Nora Mall Kerson

Walter Hall, Edward Johnson Building, Wednesday, February 22, 1978  
at 5:15 p.m.

Program

Four Sea Fragments

Theodore Frazeur

"Traces"

"Splashes"

"Soundings"

"Phosphorescence ... de la Mer"

Anne Philip: clarinet

Theme and Five Variations for Solo Kettledrums

Jan Williams

Rain Death Music

George Crumb

(Madrigals, Book I)

Susan Blyth: soprano

Luc Michaud: double bass

Concerto for Percussion

Darius Milhaud

Intermission

French Suite

William Kraft

Allemande

Courante

Saraband

Gigue

Saëta

Elliott Carter

(Eight pieces for Timpani)

Mây

N.T. Dao

C, E<sup>1</sup>

D, Silence, E<sup>2</sup>

A, E<sup>3</sup>

# University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

THIRD YEAR  
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE  
RECITAL

by

KEVIN BAILEY, Bassoon

From the Studio of Christopher Weait

Accompanied by Jane Hayes

Walter Hall, Edward Johnson Building, Thursday, February 23, 1978

at 5:15 p.m.

## Program

Etudes to Spring

Melvin Solomon

Introduction

Quiet Places

Spring in Mid-Manhattan

Sonata for Bassoon and Cello, K.292

Mozart

Allegro

Andante

Rondo: Allegro

Dorothy Lawson: cello

Sonate pour Basson avec accompt de piano

Saint-Saëns

Op 168

Allegro moderato

Allegro scherzando

Adagio - Allegro moderato

## Intermission

Suite for Bassoon

Richard Johnston

Prelude - Allegro

Waltz - Presto

Nocturne - non troppo lento

March - Marcato

Vivaldi

Concerto in E minor

Allegro poco

Andante

Allegro

Wendy Rose, Valerie Legge; Violin I

Abigail Johnson, Julie Parcells: Violin II

Valerie Kuinka, Anne McRuer; Viola

Dorothy Lawson, Cello; Viuu Varik, Double Bass

Paul Martin, Harpsichord

Michael Evans, Conductor

University of Toronto  Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

FOURTH YEAR  
BACHELOR OF MUSIC DEGREE IN PERFORMANCE  
RECITAL

by

RAYMOND RADKOWSKI, Double Bass  
From the Studio of Thomas Monohan

Marie-Paul Armin, Piano

WALTER HALL, Edward Johnson Building, Thursday, February 23, 1978  
at 8:15 p.m.

PROGRAM

Sonata in F Major

Galliard

Lento

Allegro

Andante teneramente

Spiritoso

Arioso and Etude for Double Bass  
and Piano

Halsey Stevens

"Prayer" from Jewish Life No.1

Ernest Bloch

INTERMISSION

Concerto Op. No.3

Koussevitzky

Allegro

Andante

Allegro

University of Toronto  Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

SECOND YEAR  
BACHELOR OF MUSIC DEGREE IN PERFORMANCE  
RECITAL

by

MICHAEL PERRY, Percussion

From the Studio of Russell Hartenberger

Michael Coghlan, Piano

WALTER HALL, Edward Johnson Building, Friday, February 24, 1978  
at 1:15 p.m.

PROGRAM

"Cross Corners" (Marimba)

Green

"Timpani Suite"

Alexander Lepak

Fast  
Slow  
Fast

"Suite for Solo Vibraphone"

Alexander Lepak

"Duell" - for Accordion and  
Percussion

Torbjörn Lundquist

John Torcello, Accordionist

"Land of Make-Believe"

Mangione

John Taylor, Bass

University of Toronto  Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

THIRD YEAR  
BACHELOR OF MUSIC DEGREE IN PERFORMANCE  
RECITAL

by

CHRISTOPHER BULLER, Trombone  
From the Studio of Gordon Sweeney

Chia Chou, Piano

WALTER HALL, Edward Johnson Building, Monday, February 27, 1978  
at 1:15 p.m.

PROGRAM

La Femme A Barbe, No.4 from "Tableaux  
Forains" for Trombone and Piano

Berghmans

Sonate for Trombone and Piano

Hindemith

Allegro moderato maestoso  
Allegretto grazioso  
Allegro pesante  
Allegro moderato maestoso

Être Ou Ne Pas Être (Monologue from Hamlet)

Tomasi

Trombones, Gordon Griffith, Douglas Lavell  
Tuba, Gregory Irvine

Three Pieces from Marienlieder

Brahms

Marias kirchgang  
Magdalena  
Der jager

Trombones, Peter Maness, Gordon Griffith,  
Douglas Lavell

University of Toronto  Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

THIRD YEAR  
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE  
RECITAL

by

RANDOLPH SEABY, Organ

From the Studio of Douglas Bodle

Walter Hall, Edward Johnson Building, Monday, February 27, 1978

at 5:15 p.m.

Programme

Toccata in D Minor BuxWV 155

Buxtehude

Allein Gott in der Höh' sei Ehr'. BWV 662

Bach

Fuga a 5 pro Organo pleno in E flat major  
BWV 552(2)

Bach

Sonate II (1937)

Hindemith

Lebhaft

Ruhig bewegt

Fuge-Mässig bewegt, heiter

Dieu parmi Nous (La Nativité du Seigneur, 1936)

Messiaen

# University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

FOURTH YEAR  
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE  
RECITAL

by

STEPHEN McLELLAN, Double Bass

From the Studio of Thomas Monohan

Accompanied by Maryann Lovicsek

Walter Hall, Edward Johnson Building, Monday, February 27, 1978

at 8:15 p.m.

## Program

Sonata No.1 in G major for Viola da Gamba

Bach

Adagio

Allegro, ma non tanto

Andante

Allegro moderato

Five Vignettes for Viola and Contrabass

Schipitzky

Burt Wathan, viola

Concerto in E flat major

Dittersdorf

Allegretto

Adagio

Allegro

## Intermission

Concerto No.2

Bottesini

Andante

Soloquartett No.2

Hoffmeister

Allegro moderato

Menuett

Andante

Rondo

Wendy Rose: violin    Burt Wathan: viola    Helen Kopec: cello

*University of Toronto*  *Faculty of Music*

TORONTO, ONTARIO, CANADA M5S 1A1

THIRD YEAR  
BACHELOR OF MUSIC DEGREE IN PERFORMANCE  
RECITAL

by

SUSAN BLYTH, Soprano

From the Studio of Helen Simmie

Bruce Ubukata, Piano

WALTER HALL, Edward Johnson Building, Tuesday, February 28, 1978  
at 5:15 p.m.

PROGRAM

Già il sole dal Gange

Scarlatti

Il mio bel foco

Marcello

Widmung

Schumann

Der Nussbaum

Lied der Suleika

Zwei Venetianische Lieder

En Sourdine

Fauré

Au Bord de l'Eau

Mandoline

Clair de Lune

Notre Amour

I Love the Jocund Dance

Oskar Morawetz

Land of Dreams

Piping Down the Valleys Wild

# Tuesday Afternoon Series

WALTER HALL  
EDWARD JOHNSON BLDG

2:10 pm

FACULTY OF MUSIC  
UNIVERSITY OF TORONTO

---

March 2, 1978

## Recital

### Student Chamber Music Concert

#### Three Dances

Claude Gervaise  
transcribed by Peter Reeve

Galliarde  
Pavane D'Angleterre  
Basse Danse La Volunté

#### Two Pieces

Thomas Weelkes  
transcribed by Verne Reynolds

In Pride of May  
As Wanton Birds

Brass Quintet: Kevin Gamble, Sam Cancellara - trumpets  
Mary Fearon - French horn  
Chris Buller - trombone  
Greg Irvine - tuba

#### "Duell" for Accordion and Percussion

Torbjörn Lundquist

Michael Perry - percussion  
John Torcello - accordion

#### Contrasts for Violin, Clarinet and Piano

Bartók

- I) Verbunkos (Recruiting Dance)
- II) Pihenő (Relaxation)
- III) Sebes (Fast Dance)

Margaret Matheson - piano  
Lorenz Hasler - violin  
Daniel Sutherland - clarinet

NEXT THURSDAY AFTERNOON SERIES: Recital, Compositions by Student Composers,  
March 9, 1978, 2:10 p.m.

University of Toronto  Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

SECOND YEAR  
BACHELOR OF MUSIC DEGREE IN PERFORMANCE  
RECITAL

by

TIM DAWSON, Double Bass

From the Studio of Thomas Monohan

Doreen Uren Simmons, Piano

WALTER HALL, Edward Johnson Building, Friday, March 3, 1978  
at 1:15 p.m.

PROGRAM

Prayer, "From Jewish Life" No. 1

Ernest Bloch

Sonata

Hindemith

Chanson Triste

Koussevitzky

Concerto

Domenico Dragonetti

Valse Miniature

Koussevitzky

# University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

## THIRD YEAR BACHELOR OF MUSIC DEGREE IN PERFORMANCE RECITAL

by

PETER A. WALL, Baritone

From the Studio of Bernard Diamant

Leah M. Harvey, Piano

WALTER HALL, Edward Johnson Building, Friday, March 3, 1978  
at 5:15 p.m.

### PROGRAM

Cachez Beaux Yeux

Dørumsgaard

Cette Anne si Belle

Que je plains tous ces esprits

Poème d'un Jour

Fauré

Rencontre

Toujours

Adieu

L'Horizon Chimérique

Fauré

La mer est infinie

Je me suis embarqué

Diane, Séléné

Vaissaux, nous vous aurons aimés

### INTERMISSION

Le Premenoir des Deux Amants

Debussy

Auprès de cette grotte sombre

Crois mon conseil, chère Climène

Je tremble en voyant ton visage

Cinq Mélodies Populaires Grecques

Ravel

Chanson de la mariée

La-bas, vers l'église

Quel galant

Chanson des cueilleuses de lentisques

Tout gai!

Don Quichotte a Dulcinée

Ravel

Chanson romanesque

Chanson épique

Chanson a boire

University of Toronto  Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

FOURTH YEAR  
BACHELOR OF MUSIC DEGREE IN PERFORMANCE  
RECITAL

by

MYLES JORDAN, Violoncello  
From the Studio of Vladimir Orloff  
Marianna Rosenfeld, Piano

WALTER HALL, Edward Johnson Building, Friday, March 3, 1978  
at 8:15 p.m.

PROGRAM

Sonata No. 2 for Viola da Gamba, BWV 1028  
in D Major

Bach

Adagio-Allegro  
Andante  
Allegro

Sonata No. 4 in C Major, Op. 102, No. 1

Beethoven

Andante Teneramente-Allegro Vivace  
Adagio-Tempo d'Andante-  
Allegro Vivace

INTERMISSION

Sonata No. 1 in E Minor, Op. 38

Brahms

Allegro non troppo  
Allegretto quasi menuetto-Trio  
Allegro

*University of Toronto*  *Faculty of Music*

TORONTO, ONTARIO, CANADA M5S 1A1

SECOND YEAR  
BACHELOR OF MUSIC DEGREE IN HISTORY AND LITERATURE  
RECITAL

by

VINCEA MCCLELLAND, Guitar

From the Studio of Eli Kassner

WALTER HALL, Edward Johnson Building, Monday, March 6, 1978  
at 1:15 p.m.

PROGRAM

Estudio in D Major

Fernando Sor

Estudio in C Major

Fernando Sor

Sonata, L. 308

Scarlatti

Alba

Hans Haug

Postlude

Hans Haug

Suite in A Minor (in the style of Weiss)

Ponce

Prelude

Allemande

Sarabande

Gavotte

Gugue

# Organ Recital

JOHN TUTTLE

MARCH 6, 1978 5:05 P.M.

CONVOCATION HALL

UNIVERSITY OF TORONTO

## P R O G R A M

The Allegro from the 6th Symphony

Charles Marie Widor  
(1845-1937)

Sonata VI BWV 530

J. S. Bach  
(1685-1750)

Vivace  
Lente  
Allegro

Prelude and Fugue in C minor BWV 546

J. S. Bach

Prélude, Adagio et Choral varié  
sur le thème du "Veni Creator"

Maurice Duruflé  
B 1902

NEXT ORGAN RECITAL: Dr. Melville Cook, Works of Bach, Widor, Monday, March 13,  
5:05 p.m., Convocation Hall.

University of Toronto  Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

SECOND YEAR  
BACHELOR OF MUSIC DEGREE IN PERFORMANCE  
RECITAL

by

LESLEY YOUNG, Oboe

From the Studio of Melvin Berman

WALTER HALL, Edward Johnson Building, Tuesday, March 7, 1978  
at 1:15 p.m.

PROGRAM

Sonata in G Minor, Op. 13, No. 6

Vivaldi

Vivace

Alla breve

Largo

Allegro ma non presto

Three Romances, Op. 94

Schumann

Sonatina for Oboe and Piano

Malcolm Arnold

Leggiero

Andante con moto

George Brough, Piano

University of Toronto  Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

THIRD YEAR  
BACHELOR OF MUSIC DEGREE IN PERFORMANCE  
RECITAL

by

CONNIE PAYTON, Soprano

From the Studio of Elizabeth Benson-Guy

Karen Rymal, Piano

WALTER HALL, Edward Johnson Building, Tuesday, March 7, 1978  
at 5:15 p.m.

PROGRAM

Ariettes Oubliées

Debussy

C'est L'Extase  
Il pleure dans mon coeur  
L'Ombre des Arbres  
Chevaux de Bois  
Green  
Spleen

Liebhaber in allen Gestalten

Schubert

Gott im Frühling

Schubert

Verborgenheit

Wolf

Das verlassene Mägdlein  
(Mörike Lieder)

Wolf

Kommt ein schlanker Bursch gegangen  
(Der Freischütz)

Weber

Through sympathy and kindness  
(The Abduction from The Seraglio)

Mozart

Der Hirt auf dem Felsen

Schubert

Jill La Forty, Clarinet

University of Toronto  Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

MASTER OF MUSIC IN PERFORMANCE

RECITAL

by

BRENDA BARANGA, Piano

From the Studio of Anton Kuerti

Walter Hall, Tuesday, March 7, 1978  
at 8:15 p.m.

PROGRAM

Sonata Op. 1

Alban Berg

Klavierstücke Op. 118

Brahms

Intermezzo - allegro non assai

Intermezzo - andante teneramente

Ballade - allegro energico

Intermezzo - allegretto un poco agitato

Romanze - andante

Intermezzo - andante, largo e mesto

INTERMISSION

Phantasie Op. 17

Schumann

Durchaus Fantastisch und Leidenschaftlich Vorzutragen

Mässig Durchaus Energisch

Langsam Getragen

University of Toronto  Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

FIRST YEAR  
ARTIST DIPLOMA  
RECITAL

by

JUDY AU, Piano

From the Studio of Margaret Parsons

WALTER HALL, Edward Johnson Building, Thursday, March 8, 1978  
at 1:15 p.m.

PROGRAM

Sonata in C, K. 132, Longo 457

Scarlatti

Toccata and Fugue in D Minor

Bach-Tausig

Ballade No. 4 in F Minor, Op. 52

Chopin

Sonata

Alberto Ginastera

Allegro marcato

Presto misterioso

Adagio molto appassionato

Ruvido ed ostinato

University of Toronto  Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

THIRD YEAR  
BACHELOR OF MUSIC DEGREE IN PERFORMANCE  
RECITAL

by

THOMAS WEST, Guitar

From the Studio of Eli Kassner

WALTER HALL, Edward Johnson Building, Wednesday, March 8, 1978  
at 5:15 p.m.

PROGRAM

Quatre Pièces Brèves

Frank Martin

Prélude

Air

Plainte

Comme une Gigue

Queen Elizabeth's Galliard Fantasia in E Major No. 7 John Dowland

Etude No. 11

Heitor Villa-Lobos

'Cello Suite No. 3 (Transcribed by J. Duarte)

Bach

Prelude

Allemande

Courante

Sarabande

Bourrée I

Bourrée II

Gigue

Fandanguillo

Joaquin Turina

# *Thursday Afternoon Series*

WALTER HALL  
EDWARD JOHNSON BLDG

2:10 pm

FACULTY OF MUSIC  
UNIVERSITY OF TORONTO

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COMPOSITIONS BY STUDENT COMPOSERS

## P R O G R A M

Trio for flute, vibraphone and harp

Larysa Kuzmenko

Eileen Fawcett - flute  
Don Philip - vibraphone  
Nora Bumanis - harp

Three Songs (W.H. Auden)

David Fallis

- (a) Epitaph on a Tyrant
- (b) Gare du Midi
- (c) Roman Wall Blues

David Fallis - tenor  
Dorothy DeVal - piano

Three Duets

Peter Conlon

Evelyn Rennie - piccolo  
Joseph Farkas - flute  
Angelo Calcafuoco - violin  
John Krehm - bass clarinet

Six Songs (poems by Irving Layton)

Glenn Weger

- (a) Memo to My Sons
- (b) Fish
- (c) Gift
- (d) Divine Image
- (e) Mortuary
- (f) The Final Peace

Deborah Milsom - mezzo-soprano  
Pierre Lacasse - piano

Recension II for 3 performers and tape

Jacques L'Abbé

Jacques L'Abbé - saxophone  
Tim Sullivan - piano  
John Torcello - accordion

NEXT THURSDAY AFTERNOON SERIES: Recital, Gwen Hoebig, violinist and winner of the 1977 S.C. Eckhardt-Gramatté Competition, March 16, 2:10 p.m.

University of Toronto  Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

THIRD YEAR  
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE  
RECITAL

by

DOROTHY LAWSON, Violoncello  
From the Studio of Vladimir Orloff

Betty Mayo, Piano

WALTER HALL, Edward Johnson Building, Thursday, March 9, 1978  
at 5:15 p.m.

PROGRAM

Sonata in F Major, Op. 99  
Allegro vivace  
Adagio affettuoso  
Allegro molto

Brahms

Symphonie Concertante, Op. 125  
Andante  
Allegro giusto  
Andante con moto - Vivace

Prokofieff

University of Toronto  Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

FOURTH YEAR  
BACHELOR OF MUSIC DEGREE IN PERFORMANCE  
RECITAL

by

DANIEL SUTHERLAND, Clarinet

From the Studio of Ezra Schabas

Carolyn Jones, Piano

WALTER HALL, Edward Johnson Building, Thursday, March 9, 1978  
at 8:15 p.m.

PROGRAM

Première Rhapsodie

Debussy

Sonata for Clarinet and Bassoon

Poulenc

Allegro  
Romance  
Final

Elizabeth Brickenden, Bassoon

Trio Op. 11 in B flat

Beethoven

Allegro con brio  
Adagio  
Tema con Variazioni

Perry Foster, Cello

INTERMISSION

Fantasy - Sonata

Ireland

Contrasts

Bartók

Verbunkos  
Piheñő  
Sebes

Margaret Matheson, Piano  
Lorenz Hasler, Violin

University of Toronto  Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

SECOND YEAR  
BACHELOR OF MUSIC DEGREE IN PERFORMANCE  
RECITAL

by

CHRISTINE GREGORY, Soprano  
From the Studio of Helen Simmie

and

NORA BUMANIS, Harp  
From the Studio of Judy Loman

WALTER HALL, Edward Johnson Building, Friday, March 10, 1978  
at 1:15 p.m.

PROGRAM

|                                                            |             |
|------------------------------------------------------------|-------------|
| Five Eighteenth Century Songs for Voice and Harp<br>Op. 10 | Krumpholtz  |
| Je Voulais Sylvie                                          |             |
| Puisque Mon Espoir Se Fonde                                |             |
| La Nuit Profonde                                           |             |
| Que ce Bois est Sombre Vallée                              |             |
| Impromptu (Harp Solo)                                      | Fauré       |
| Cinq Mélodies Populaires Grecques                          | Ravel       |
| Quel Galant M'est Comparable                               |             |
| Chanson Des Cueilleuses de Lentisques                      |             |
| Tout Gai!                                                  |             |
| Song of the Night (Harp Solo)                              | Salzedo     |
| Cloths of Heaven                                           | Dunhill     |
| The Singer                                                 | Head        |
| Evening Prayer (Hansel and Gretel)                         | Humperdinck |

University of Toronto



Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

THIRD YEAR  
BACHELOR OF MUSIC DEGREE IN PERFORMANCE  
RECITAL

by

MONICA DUSCHENES, Violin

From the Studio of Lorand Fenyves

George Brough, Piano

WALTER HALL, Edward Johnson Building, Friday, March 10, 1978  
at 5:15 p.m.

PROGRAM

Sonata in F Major

J.S. Bach

Largo  
Allegro Presto  
Adagio  
Presto

Sonata in G Major, K. 301

Mozart

Allegro con spirito  
Allegro

Sonata in A Minor, Op. 23, No. 4

Beethoven

Presto  
Andante scherzoso, più Allegretto  
Allegro Molto

Baal Shem

Bloch

Vidui  
Nigun  
Simchas Torah

University of Toronto  Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

FOURTH YEAR  
BACHELOR OF MUSIC DEGREE IN PERFORMANCE  
RECITAL

by

PAMELA INKMAN, Viola  
From the Studio of Uri Mayer  
George Brough, Piano

WALTER HALL, Edward Johnson Building, Friday, March 10, 1978  
at 8:15 p.m.

PROGRAM

Trio VII in E flat Major, No. 498

Mozart

Andante  
Menuetto  
Allegretto

Jill LaForty, Clarinet

Elegy

Stravinsky

INTERMISSION

L'Étang  
The Pool  
The Bagpipe

Loeffler

Jennifer Short, Oboe

Sonata (Per Arpeggione)

Schubert

Allegro Moderato  
Adagio  
Allegretto

University of Toronto  Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

THIRD YEAR  
BACHELOR OF MUSIC DEGREE IN MUSIC EDUCATION  
RECITAL

by

LINDA MATTHEWS, Piano  
From the Studio of Boris Berlin  
WALTER HALL, Edward Johnson Building, Monday, March 13, 1978  
at 1:15 p.m.

PROGRAM

Fairy Tale, Op. 20, No. 1

Medtner

Andantino

Boris Berlin

Diabolical Suggestion, Op. 4, No. 4

Prokofieff

Three Klavierstücke

Brahms

Intermezzo Op. 118, No. 1

Intermezzo Op. 118, No. 2

Ballade Op. 118, No. 3

Sonata Op. 57 in F minor (Appassionata)

Beethoven

Allegro assai

Andante con moto

Allegro ma non troppo

# Organ Recital

MELVILLE COOK

MARCH 13, 1978 5:05 P.M.

CONVOCATION HALL

UNIVERSITY OF TORONTO

## P R O G R A M

Toccata, Adagio and Fugue, BWV 564

J. S. Bach  
(1685-1750)

Chorale Prelude, "An Wasserflüssen Babylon" BWV 653 G

J. S. Bach

Symphony No. V for the organ, Opus 42, No. 5

C. M. Widor  
(1844-1937)

- i Allegro vivace
- ii Allegro cantabile
- iii Andantino quasi allegretto
- iv Adagio
- v Allegro. Toccata

NEXT ORGAN RECITAL: Anita Rundans, assisted by Kenneth Baldwin, tenor. Works of Buxtehude, Puccini.

University of Toronto  Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

THIRD YEAR  
BACHELOR OF MUSIC DEGREE IN PERFORMANCE  
RECITAL

by

MARY FEARON, French horn

From the Studio of Eugene Rittich

Paul Martin, pianist

WALTER HALL, Edward Johnson Building, Monday, March 13, 1978  
at 5:15 p.m.

PROGRAM

Scherzetto

Jacques de la Presle

Sonata (1939)

Hindemith

Massig bewegt  
Ruhig bewegt  
Lebhaft

Intermission

Villanelle

Dukas

Le Jeune Pâtre Breton - Romance

Berlioz

from Fleurs des Landes, Op. 13, No. 4, Poesie de Brizeux

Gail Hakala - soprano

Nocturnes

Arnold Cooke

The Moon (Shelley)  
Returning, we hear the larks (Isaac Rosenberg)  
River Roses (D. H. Lawrence)  
The Owl (Tennyson)  
Boat Song (John Davidson)

Gail Hakala - soprano

University of Toronto  Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

FOURTH YEAR  
BACHELOR OF MUSIC DEGREE IN PERFORMANCE  
RECITAL

by

SANDRA HORSBURGH, French horn  
From the Studio of Fred Rizner  
Paul Martin, pianist

WALTER HALL, Edward Johnson Building, Monday, March 13, 1978  
at 8:15 p.m.

PROGRAM

Adagio and Allegro, Op. 70

Robert Schumann

Sonate for Horn and Piano

Leslie Bassett

Allegro moderato  
Andante cantabile  
Allegro, ma non troppo

Intermission

Trio for Piano, Violin and Horn, Op. 40

Johannes Brahms

Andante  
Scherzo  
Adagio mesto  
Finale

Yuriko Takano - violin  
Dianne Werner - piano

University of Toronto  Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

FOURTH YEAR  
BACHELOR OF MUSIC DEGREE IN MUSIC EDUCATION  
RECITAL

by

CHRISTOPHER LENCKI, Piano

From the Studio of Gordon Hallett

WALTER HALL, Edward Johnson Building, Tuesday, March 14, 1978  
at 1:15 p.m.

PROGRAM

English Suite No. 4 in F major BWV 809

Bach

Prelude  
Allemande  
Courante  
Sarabande  
Minuet I  
Minuet II  
Gigue

Sonata No. 15 in D major, Op. 28

Beethoven

Allegro  
Andante  
Scherzo; Allegro vivace  
Rondo; Allegro ma non troppo

Piano Variations (1930)

Copland

University of Toronto  Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

SECOND YEAR  
ARTIST DIPLOMA  
RECITAL

by

DAWN HENDERSON, Mezzo-Soprano

From the Studio of Helen Simmie

Bruce Ubukata, pianist

WALTER HALL, Edward Johnson Building, Tuesday, March 14, 1978  
at 5:15 p.m.

PROGRAM

Illustratevi, o cieli (Il ritorno d'Ulisse in patria)

Monteverdi

Si dolce è'l tormento

Quel sguardo sdegnosetto

Lied der Mignon

Schubert

Frühlingsglaube

Nacht und Träume

Der Musensohn

Le Colibri

Chausson

Sérénade Italienne

Le Charme

Les Papillons

Songs of the Hebrides

Kennedy-Fraser  
(arr.)

The Harp of Dunvegan

Land of Heart's Desire

To People Who Have Gardens

Weaving Lilt

University of Toronto  Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

THIRD YEAR  
BACHELOR OF MUSIC DEGREE IN PERFORMANCE  
RECITAL

by

WESLEY WARREN, Organ

From the Studio of Douglas Bodle

GRACE CHURCH ON THE HILL, Tuesday, March 14, 1978

at 8:15 p.m.

PROGRAM

Concerto del Sigr. Torelli appropriato all' Organo Johann Walther

Vivace

Adagio

Allegro

Chorale "Vater unser im Himmelreich"

Georg Boehm

Prelude and Fugue in E. Minor

Dietrich Buxtehude

INTERMISSION

Livre d'Orgue

Pierre Du Mage

Plein Jeu

Fugue

Trio

Tierce en Taille

Basse de Trompette

Recit

Duo

Grand Jeu

Jehan Alain

Litanies

University of Toronto  Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

MASTER OF MUSIC IN PERFORMANCE  
RECITAL

by

GALIA SHAKED, Piano

From the Studio of Margaret Parsons

WALTER HALL, Edward Johnson Building, Tuesday, March 14, 1978  
at 8:15 p.m.

PROGRAM

Rondo in A minor, K.V. 511

Mozart

Rondo a capriccio, Op. 129  
("Rage over a lost penny")

Beethoven

\*\*\*

Sonata Fantasy No. 2, Op. 19  
Andante  
Presto

Scriabin

Hungarian Rhapsody No. 13

Liszt

INTERMISSION

Variation and Fugue on a theme by Handel, Op. 24

Brahms

University of Toronto  Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

FOURTH YEAR  
BACHELOR OF MUSIC DEGREE IN EDUCATION  
RECITAL

by

ALISON KENNY, Soprano  
From the Studio of Helen Simmie  
Bruce Ubukata, Piano

WALTER HALL, Edward Johnson Building, Wednesday, March 15, 1978  
at 1:15 p.m.

PROGRAM

Cantata: No. 17 Nel dolce dell'oblio Handel

Recit: Nel dolce dell'oblio

Aria: Giacchè il sonno a lei di pingue

Recit: Così fida ella vive

Aria: Ha l'inganno il suo diletto

Nick Barakett, Flute

Das Mädchen spricht

Brahms

Wie Melodien zieht es mir

Salamander

An die Vachtigall

Ständchen

Romance

Debussy

Fleur des Blés

Beau Soir

Mandoline

I Hate Music! (a cycle of five kid songs for soprano) Bernstein

University of Toronto  Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

THIRD YEAR  
BACHELOR OF MUSIC DEGREE IN PERFORMANCE  
RECITAL

by

DON STOUT, Clarinet

From the Studio of Stanley McCartney

WALTER HALL, Edward Johnson Building, Wednesday, March 15, 1978  
at 5:15 p.m.

PROGRAM

Introduction, Theme and Variations

Rossini

Wendy Shilton, Piano

Sonata for Clarinet and Piano

Saint-Saëns

Allegretto

Allegro Animato

Lento

Molto Allegro

Wendy Shilton, Piano

INTERMISSION

Contrasts for Violin, Clarinet and Piano

Bartók

Verbunkos (Recruiting Dance)

Pihenő (Relaxation)

Sebes (Fast Dance)

Gisèle Dalbec, Violin

Chia Chou, Piano

# University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

FOURTH YEAR  
BACHELOR OF MUSIC DEGREE IN PERFORMANCE  
RECITAL

by

GREGORY IRVINE, Tuba

From the Studio of Charles Daellenbach

Michael Evans and Avis Romm, Piano

WALTER HALL, Edward Johnson Building, Wednesday, March 15, 1978  
at 8:15 p.m.

PROGRAM

Etre Ou Ne Pas Etre

Tomasi

Chris Buller, Gordon Griffith, Doug Lavell, Trombone

Recitative and Air (Messiah)

Handel

Concerto for Bass Tuba

Vaughan Williams

Allegro Moderato

Michael Evans, Piano

INTERMISSION

Three Fun-tions

Code

Fragmenta-tion March

Vaporiza-tion Waltz

Hesita-tion Galop

Ronald George, Horn

Robert Ferguson, Trombone

Sonate

Hindemith

Allegro pesante

Allegro assai

Variationen

Avis Romm, Piano

Renaissance Suite

Weelkes

As Wanton Birds

Ferrabosco

Four-Note Pavan

Holborne

Galliard

Weelkes

Pride of May

Kevin Gamble, Sam Cancellara, Trumpet

Mary Fearon, Horn

Chris Buller, Trombone

# Tuesday Afternoon Series

WALTER HALL  
EDWARD JOHNSON BLDG

2:10 pm

FACULTY OF MUSIC  
UNIVERSITY OF TORONTO

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## RECITAL

Winner of the 1977 S. C. Eckhardt-Gramatté Competition in Violin

Gwen Hoebig - Violin

Patricia Hoy - Piano

## PROGRAM

Rondo in C Major, K373 for Violin and Piano

W. A. Mozart

Caprice VII for Violin Solo (1927)  
"Le depart d'un train"

S.C. Eckhardt-Gramatté

Caprice IX for Violin Solo (1929)  
"Chestnut Hill at Night"

S.C. Eckhardt-Gramatté

Sonata in D Major, Opus 94A  
for Violin and Piano.

Sergei Prokofieff

Moderato  
Scherzo-Presto  
Andante  
Allegro con brio

NEXT THURSDAY AFTERNOON SERIES: Recital, Student Chamber Music Concert, 2:10 p.m.  
Walter Hall, March 23, 1978.

## BIOGRAPHIES

Gwen Hoebig was born in Vancouver in 1959 and began her violin studies at age 5. She is presently studying with John Loban and is a student in the Faculty of Music at the University of British Columbia. A winner of many trophies and scholarships, she won the 1975 CBC Talent Festival for Strings and the International Stepping Stone Division of the 1976 Canadian Music Competition Finals. Just prior to winning the 2nd S.C. Eckhardt-Gramatté Competition for Strings in Brandon in May 1977, Miss Hoebig placed second in the 3rd International Competition for Junior Violinists in Glasgow and was invited to perform with the BBC Scottish Symphony. She has performed with the Montreal, Vancouver and Victoria Symphonies as well as appearing in several nationwide radio and television programs with the CBC Orchestras of Vancouver, Montreal and Quebec.

Patricia Hoy is eighteen years old and is already a seasoned performer having appeared in recitals throughout B.C. and on CBC radio and television. She participated successfully in the International Stepping Stones Division of the 1976 Canadian Music Competition winning second prize and that same year was representative from B.C. at the finals of the National Music Festival in Toronto. In 1977, she was a semi-finalist in the CBC Talent Festival. Patricia is currently a second year piano performance major at the University of British Columbia studying under Robert Silverman.

University of Toronto  Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

THIRD YEAR  
BACHELOR OF MUSIC DEGREE IN PERFORMANCE  
RECITAL

by

TIMOTHY CRUICKSHANK, Baritone  
From the Studio of Irene Jessner  
Bruce Ubukata, pianist

WALTER HALL, Edward Johnson Building, Thursday, March 16, 1978  
at 5:15 p.m.

PROGRAM

- |                                   |               |
|-----------------------------------|---------------|
| Let the Dreadful Engines          | Purcell       |
| Don Quichotte a Dulcinée          | Ravel         |
| Chanson romanesque                |               |
| Chanson épique                    |               |
| Chanson à boire                   |               |
| An die ferne Geliebte, Op. 98     | Beethoven     |
| Auf dem Hügel sitz' ich spähend   |               |
| Wo die Berge so blau              |               |
| Leichte Segler in den Höhen       |               |
| Diese Wolken in den Höhen         |               |
| Es kehret der Maien               |               |
| Nimm sie hin denn, diese Lieder   |               |
| L'Horizon Chimérique, Op. 118     | Fauré         |
| La mer est infinie                |               |
| Je me suis embarqué               |               |
| Diane, Séléné                     |               |
| Vaisseaux, nous vous aurons aimés |               |
| Jillian of Berry                  | Peter Warlock |
| Fair and True                     |               |
| Lullaby                           |               |
| Captain Stratton's Fancy          |               |

University of Toronto  Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

THIRD YEAR  
BACHELOR OF MUSIC DEGREE IN PERFORMANCE  
RECITAL

by

JANE HAYES, Piano

From the Studio of Patricia Parr

WALTER HALL, Edward Johnson Building, Friday, March 17, 1978  
at 5:15 p.m.

PROGRAM

- |                                         |           |
|-----------------------------------------|-----------|
| Prelude and Fugue in D Major, Vol. II   | Bach      |
| Prelude and Fugue in G minor, Vol. I    |           |
| (from the Well-Tempered Clavier)        |           |
| Sonata Op. 53                           | Beethoven |
| Allegro con brio                        |           |
| Introduzione: Adagio molto              |           |
| Rondo: Allegretto moderato              |           |
| Intermission                            |           |
| Fantasy, Elegy, and Toccata             | Morawetz  |
| Etude, Op. 25, No. 1                    | Chopin    |
| Etude, Op. 8, No. 7                     | Scriabin  |
| Transcendental Etude No. 8 (Wilde Jagd) | Liszt     |

University of Toronto  Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

FIRST YEAR  
BACHELOR OF MUSIC DEGREE IN PERFORMANCE  
RECITAL

by

ANGELO CALCAFUOCO, Violin  
From the Studio of David Zafer  
Chia Chou, Piano

WALTER HALL, Edward Johnson Building, Monday, March 20, 1978  
at 1:15 p.m.

PROGRAM

Sonata in D Major

Albinoni

Grave Adagio  
Allegro  
Adagio  
Allegro

Concerto No. 1, Op. 26, in G Minor

Bruch

Prelude  
Adagio  
Finale

Moto Perpetuo

Novacek

Preludium and Allegro

Kreisler

# Organ Recital

ANITA RUNDANS

assisted by Kenneth Baldwin, tenor

MARCH 20, 1978 5:05 P.M.

CONVOCATION HALL

UNIVERSITY OF TORONTO

## PROGRAM

Prelude No. 1

F. Mendelssohn  
(1809-1847)

Chorale Prelude for Lent  
'Through Adam's Fall'

D. Buxtehude  
(1637-1707)

Concerto in B minor

G. Walther

Allegro  
Adagio  
Allegro

'Thy Rebuke Hath Broken His Heart'  
'Behold, and See If There Be Any Sorrow'  
'He Was Cut Off Out of the Land of the Living'  
'But Thou Didst Not Leave His Soul in Hell'

G. F. Handel  
(1685-1759)

Stracathro

G. Ridout

Martyrs  
(From Three Preludes on Scottish Tunes)

Passacaglia in D Minor

W. Alcock  
(1861-1947)

Gratias  
(From the Gloria Mass)

G. Puccini  
(1858-1924)

Poem of Happiness

Joan Langlais

# University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

## THIRD YEAR BACHELOR OF MUSIC DEGREE IN PERFORMANCE RECITAL

by

GAIL HAKALA, Soprano

From the Studio of Irene Jessner

George Brough, Piano

WALTER HALL, Edward Johnson Building, Monday, March 20, 1978  
at 5:15 p.m.

### PROGRAM

Four Arias

Vivaldi

Di due rai  
Dille ch'il viver mio  
Vieni, vieni o mio diletto  
La Pastorella sul primo albore

Frühlingsglaube

Schubert

Lied der Mignon

Schubert

Liebesbotschaft

Schubert

Notre Amour

Fauré

Clair de Lune

Fauré

Mandoline

Fauré

Songs of my Spanish Soil

Osma

Mas cerca de mi te siento  
Sueñe o vele no hay respiro  
Que es matarme confieso  
Ay, del ay

Ah! Je veux vivre (Romeo and Juliet)

Gounod

University of Toronto  Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

FOURTH YEAR  
BACHELOR OF MUSIC DEGREE IN PERFORMANCE  
RECITAL

by

GISELE DALBEC, Violin

From the Studio of Lorand Fenyves

WALTER HALL, Edward Johnson Building, Monday, March 20,,1978  
at 8:15 p.m.

PROGRAM

Sonata in C Minor, No. 4

Biber

Passacaglia  
Gavotte  
Adagio  
A.

Valerie Weeks, Harpsichord

Chaconne in D Minor - Partita

Bach

INTERMISSION

Sonata in C Minor, Op. 45

Grieg

Allegro molto ed appassionato  
Allegretto espressivo alla Romanza  
Allegro animato

Liz Acker, Piano

Contrasts for Violin, Clarinet and Piano

Bartok

Verbunkos (Recruiting Dance)  
Piheñö (Relaxation)  
Sebes (Fast Dance)

Don Stout, Clarinet

Chia Chou, Piano

University of Toronto  Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

SECOND YEAR  
BACHELOR OF MUSIC DEGREE IN PERFORMANCE  
RECITAL

by

CHIA CHOU, Piano

From the Studio of Clifford Poole

WALTER HALL, Edward Johnson Building, Tuesday, March 21, 1978  
at 1:15 p.m.

PROGRAM

Two Poems, Op. 32

Scriabin

Andante cantabile

Allegro, con eleganza, con fiducia

Sonata No. 4 in F<sup>#</sup> Major, Op. 30

Scriabin

Andante

Prestissimo volando

6 Moments musicaux, Op. 16

Rachmaninoff

Andantino

Allegro

Andante cantabile

Presto

Adagio sostenuto

Maestoso

University of Toronto  Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

SECOND YEAR  
ARTIST DIPLOMA  
RECITAL

by

SHARON DAVIS, Soprano

From the Studio of Irene Jessner

John Coveart, Piano

WALTER HALL, Edward Johnson Building, Tuesday, March 21, 1978  
at 5:15 p.m.

PROGRAM

|                                                   |          |
|---------------------------------------------------|----------|
| Basta, vincesti ... Ah non Casciarmi, no, K. 486a | Mozart   |
| An die Musik                                      | Schubert |
| Die junge Nonne                                   |          |
| Volksliedchen                                     | Schumann |
| Widmung                                           |          |
| Hermit Songs                                      | Barber   |
| St. Ita's Vision                                  |          |
| The Crucifixion                                   |          |
| The Monk and His Cat                              |          |
| Sea Snatch                                        |          |
| Al Amor                                           | Obradors |
| Corazón, Porque Pasáis                            |          |
| Del Cabello Mas Sutil                             |          |
| El Vito                                           |          |

University of Toronto  Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

FOURTH YEAR  
BACHELOR OF MUSIC DEGREE IN PERFORMANCE  
RECITAL

by

GEORGE WILLMS, Violin

From the Studio of Lorand Fenyves

Walter Delahunt, Patricia Parr, Piano

WALTER HALL, Edward Johnson Building, Tuesday, March 21, 1978  
at 8:15 p.m.

PROGRAM

Concerto No. 3 in G Major, K. 216

Mozart

Allegro

Sonata No. 2

Bartok

Molto moderato  
Allegretto

Intermission

Palourde for Unaccompanied Violin

Schaffter

Sonata No. 9, Op. 47

Beethoven

Adagio sostenuto - Presto  
Andante con variazione  
Presto

University of Toronto  Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

FOURTH YEAR  
BACHELOR OF MUSIC DEGREE IN EDUCATION  
RECITAL

by

RICHARD CUNNINGHAM, Countertenor  
From the Studio of Lillian Weichel

Bruce Ubukata, Harpsichord, Piano

WALTER HALL, Edward Johnson Building, Wednesday, March 22, 1978  
at 1:15 p.m.

PROGRAM

- |                                                          |           |
|----------------------------------------------------------|-----------|
| Jubilate Domino (Psalm 98, 4-6)                          | Buxtehude |
| Christel Thielmann, Viola da Gamba                       |           |
| 'Tis Nature's Voice (from 1692 Ode on St. Cecilia's Day) | Purcell   |
| Four Songs (I Said To Love)                              | Finzi     |
| I Need Not Go                                            |           |
| At Middle-Field Gate In February                         |           |
| Two Lips                                                 |           |
| In Five Score Summers (Meditation)                       |           |
| Three Songs For Ariel                                    | Tippett   |
| Come Unto These Yellow Sands                             |           |
| Full Fathom Five                                         |           |
| Where The Bee Sucks                                      |           |
| Canticle II - Abraham and Issac                          | Britten   |
| David Fallis, Tenor                                      |           |

University of Toronto  Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

THIRD YEAR  
BACHELOR OF MUSIC DEGREE IN PERFORMANCE  
RECITAL

by

MARK FRIEDMAN, Violin

From the Studio of David Zafer

Marie-Paul Armin, Piano

WALTER HALL, Edward Johnson Building, Wednesday, March 22, 1978  
at 5:15 p.m.

PROGRAM

The Devil's Trill

Guiseppe Tartini

Larghetto  
Allegro Energico  
Grave, Allegro Assai  
Cadenza  
Adagio

Sonata Op. 12, No. 2

Beethoven

Allegro Vivace  
Andante, piu tosto Allegretto  
Allegro piacevole

Concerto Op. 14, No. 1

Henryk Wieniawski

Allegro Moderato  
Preghiera, Larghetto  
Rondo, Allegro Giocoso

# University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

MASTER OF MUSIC IN PERFORMANCE  
RECITAL

by  
DEBORAH PIOTROWSKI, Piano

From the Studio of Margaret Parsons

WALTER HALL, Edward Johnson Building, Wednesday, March 22, 1978  
at 8:15 p.m.

## PROGRAM

Sonata in B flat major, K. 544

Scarlatti

Sonata in A major, K. 24

Scarlatti

\*\*\*

15 Variations with Fugue in E flat major, Op. 35

Beethoven

## INTERMISSION

Suite, Op. 14

Bartók

Allegretto

Scherzo

Allegro Molto

Sostenuto

\*\*\*

Sonata in B minor, Op. 58

Chopin

Allegro Maestoso

Scherzo (Molto Vivace)

Largo

Finale (Presto non tanto)

# Thursday Afternoon Series

WALTER HALL  
EDWARD JOHNSON BLDG

2:10

FACULTY OF MUSIC  
UNIVERSITY OF TORONTO

March 23, 1978

RECITAL

Student Chamber Music Concert

Sextour à Georges Salles

Francis Poulenc

Allegro vivace  
Divertissement  
Finale

Debbi Brown, flute; Mutsuo Yamada, oboe; Greg James, clarinet; Shelley Crawford, French horn; Shannon Peet, bassoon; Stella Ng, piano.

Oh Love Divine (from Theodora)

G. F. Handel

I Will Lift Up Mine Eyes (Cantata BWV 37)

J. S. Bach

In Te Domine (Te Deum K. 141)

W. A. Mozart

Laudibus in Sanctis

William Byrd

The Heavens are telling the Father's Glory

Heinrich Schultze

Two Folk Songs

Robert Schumann

Zigeuner Leben  
Gute Nacht

Two Songs from Shakespeare

Keith Bissell

Full Fathom Five  
When Icicles Hang by the Wall

University Singers conducted by William Wright  
accompanist: Halyna Mychalczuk

NEXT THURSDAY AFTERNOON SERIES: Recital by Graduate Students from the Electronic Music Studio, University of Toronto, 2:10 p.m., Walter Hall, April 6.

# UNIVERSITY SINGERS

## Sopranos:

Karen Brinkos  
Fenny Cheng  
Tracey Clarke  
Mary Jane Couldridge  
Denise Daniels  
Arlene Davis  
Ilona Dempniak  
Heather Field  
Suzanne Harnisch  
Mary-Anne Haupt  
Nancy Hughes  
Leslie Jost  
Rita Lee  
Linda Matthews  
Debbie McKillop  
Kathy Norman  
Laurie Pickering  
Carol Ross  
Ruth Steinberg  
Maureen Thomas  
Dunreath Thompson  
Diane Wasilenko

## Altos:

Nancy Barrington  
Jane Beattie  
Leslie Bricker  
Judith Chen  
Agnes Chiu  
Diane Froggatt  
Agnes Kim  
Elizabeth Konarzycki  
Magda Kryt  
Maryann Lovicsek  
Anne McWatt  
Vicki Postl  
Bev Simmonds  
Sheila Stone  
Valerie Weeks  
Joan Wiacek  
Edwina Wong  
Marta Wynnyckyj  
Nobuka Yanagisawa

## Tenors:

Frank Baggett  
Nick Barakett  
Doug Buchanan  
Jerzy Cichocki  
Don Guinn  
Domenic Sbrocchi  
Eric Tatrallyi  
Steven Winfield

## Basses:

Dean Bradshaw  
Peter Conlon  
Stephen Couldridge  
Chris Deacon  
Garth Lambert  
John Lindsey  
John McGuirk  
Henry Remiz  
Sheldon Rose  
Barry Schonfeld  
Paul Sloan  
Rick Summers  
Tom West

University of Toronto  Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

THIRD YEAR  
BACHELOR OF MUSIC DEGREE IN PERFORMANCE  
RECITAL

by

CATHERINE WILSON, Piano

From the Studio of Patricia Parr

WALTER HALL, Edward Johnson Building, Thursday, March 23, 1978  
at 5:15 p.m.

PROGRAM

Italian Conerto

J.S. Bach

Allegro  
Adagio  
Presto

Deux Nocturnes Op. 48

Chopin

No. I in C Minor  
No. II in F Sharp Minor

Deuxième Suite pour Piano

Rhené Jaque

Prelude  
Impressions  
Toccate

INTERMISSION

Trio pour Piano, Violón et Violoncelle, Op. 120

Fauré

Allegro, ma non troppo  
Andantino  
Allegro vivo

Maureen Adams, Violin  
Helen Kopec, Cello

University of Toronto  Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

MASTER OF MUSIC IN PERFORMANCE

RECITAL

by

BRENDA BARANGA, Piano

From the Studio of Anton Kuerti

Walter Hall, Thursday, March 23, 1978

at 8:15 p.m.

PROGRAM

Sonate Op. 1

Alban Berg

Klavierstücke Op. 118

Brahms

Intermezzo - allegro non assai  
Intermezzo - andante teneramente  
Ballade - allegro energico  
Intermezzo - allegretto un poco agitato  
Romanze - andante  
Intermezzo - andante, largo e mesto

INTERMISSION

Phantasie Op. 17

Schumann

Durchaus Fantastisch und Leidenschaftlich Vorzutragen  
Mässig Durchaus Energisch  
Langsam Getragen

University of Toronto  Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

SECOND YEAR  
LICENTIATE DIPLOMA  
RECITAL

by

KATHLEEN K. GALVIN, Piano

From the Studio of Boris Berlin

WALTER HALL, Edward Johnson Building, Monday, March 27, 1978  
at 1:15 p.m.

PROGRAM

Sonata Op. 31, No. 2

Beethoven

Largo  
Allegro  
Adagio  
Allegretto

Scherzo in B Flat Minor, Op. 31

Chopin

Four Preludes

Glick

Moderato ma energico  
Lento sostenuto  
Lento misterioso ma non troppo  
Allegro

From Pour Le Piano (1901)

Debussy

Prelude  
Sarabande

University of Toronto  Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

THIRD YEAR  
BACHELOR OF MUSIC DEGREE IN PERFORMANCE  
RECITAL

by

RICHARD HORNSBY, Clarinet  
From the Studio of Bob Crowley

Paul Martin, Piano

WALTER HALL, Edward Johnson Building, Monday, March 27, 1978  
at 5:15 p.m.

PROGRAM

Sonata for Clarinet and Piano in E Flat, Op. 167 Saint-Saëns

Allegretto  
Allegro Animato  
Lento  
Molto Allegro

Quartet for Clarinet and Strings in C Minor, Op. 4 Crussell

Allegro Molto Agitato  
Menuetto  
Pastorale  
Allegro

Cathy Goldberg, Violin  
Pam Inkman, Viola  
Helen Kopec, Cello

INTERMISSION

Concerto for Clarinet (1948)

Copland

The Waking (1971)

Monaco

# University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

MASTER OF MUSIC IN PERFORMANCE  
RECITAL

by

RANDI MARIE SCHONNING, Violin  
From the Studio of Lorand Fenyves  
Adrienne Shannon, Pianist

WALTER HALL, Edward Johnson Building, Monday, March 27, 1978  
at 8:15 p.m.

## PROGRAM

Sonata in C major, K.V. 296

Mozart

- I. Allegro vivace
- II. Andante sostenuto
- III. Allegro

Sonata No. 1 in A minor, Op. 105

Schumann

- I. Mit leidenschaftlichem Ausdruck
- II. Allegretto
- III. Lebhaft

## INTERMISSION

Concerto in D major, Op. 77

Brahms

- I. Allegro non troppo
- II. Adagio
- III. Allegro giocoso, ma non troppo vivace

University of Toronto  Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

MASTER OF MUSIC IN PERFORMANCE

RECITAL

by  
JOËLLE AMAR, Bassoon

From the Studio of Christopher Weait

Bonnie Jeffrey, Pianist and Harpsichordist

WALTER HALL, Edward Johnson Building, Tuesday, 28 March 1978  
at 5:15 p.m.

PROGRAM

Sonata No. I for Bassoon  
and Basso Continuo

Giovanni Antonio Bertoli

Sonata for Bassoon and Piano (1947)  
I. Allegro moderato  
II. Andante cantabile  
III. Allegretto giocoso

Romeo Cascarino

Rhapsody for Bassoon (1958)

Willson Osborne

INTERMISSION

Sonata in E minor, Op. XXXVII/2  
for Flute, Bassoon  
and Basso Continuo  
1. Allegro  
2. Adagio  
3. Allegro

Joseph Bodin de Boismortier

Three Songs Without Words (1953)  
Arioso  
Ballad  
Sephardic Melody

Paul Ben-Haim

Interférences I pour Basson et  
Piano (1972)

Roger Boutry

Assisted by:

Vicki Blechta, Flute

Lena Turofsky, Contrabass

University of Toronto  Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

FOURTH YEAR  
BACHELOR OF MUSIC DEGREE IN PERFORMANCE  
RECITAL

by

PETER STRYNIAK, Violin

From the Studio of David Zafer

WALTER HALL, Edward Johnson Building, Tuesday, March 28, 1978  
at 8:15 p.m.

PROGRAM

Concerto for Violin and Oboe in C Minor BWV 1060

J.S. Bach

Allegro  
Adagio  
Allegro

Jennifer Short, Oboe

John Lowry, Joe Lombardo, Ron Mah, Mark Friedman, Valerie Legge,  
Angelo Calcafuoco, Violin

Burt Wathen, Chris Redsell, Viola

Dorothy Lawson, Kathy Ure, Cello

Luc Michaud, Bass

Ermanno Florio, Conductor

Piano Trio Op. 87 in C Major

Brahms

Allegro  
Andante con moto  
Scherzo. Presto - Poco meno Presto  
Finale. Allegro giocoso

Ellen Meyer, Piano

Kathy Ure, Cello

INTERMISSION

Concerto in A Minor Op. 82

Alexander Glazunov

Moderato - Andante - Allegro

Mark Widner, Piano

University of Toronto  Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

SECOND YEAR  
BACHELOR OF MUSIC DEGREE COURSE IN PERFORMANCE  
RECITAL

by

JUERGEN PETRENKO, Organ

From the Studio of Douglas Bogle

The Church of St. Simon the Apostle, 525 Bloor Street East

Tuesday, March 28, 1978, at 8:30 p.m.

Program

Introduction and Passacaglia in D Minor

Reger

Prelude, Fugue and Chaconne in C Major

Buxtehude

"O Mensch, bewein' dein' Sünde gross" BWV 622

Bach

Prelude and Fugue in G Major BWV 550

Bach

Sketch in F Minor, Op 58, No.3

Schumann

Chorale No.3 in A Minor

Franch

University of Toronto  Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

FOURTH YEAR  
BACHELOR OF MUSIC DEGREE IN HISTORY AND LITERATURE  
RECITAL

by

MARY-ENID HAINES, Soprano

From the Studio of Ernesto Vinci

WALTER HALL, Edward Johnson Building, Wednesday, March 29, 1978  
at 1:15 p.m.

PROGRAM

Maledetto sia l'aspetto (Scherzi musicali)

Monteverdi

Con che soavita

Quel sguardo sdgnosetto (Scherzi musicali)

Minnie McCurdy, Piano

Mi tradi quell'alma ingrata (Don Giovanni)

Mozart

Minnie McCurdy, Piano

Du bist wie eine Blume, Op. 25, No. 24

Schumann

Der Nussbaum, Op. 25, No. 3

In der Fremde, Op. 39, No. 1

Mondnacht, Op. 39, No. 5

Fruhlingssnacht, Op. 39, No. 12

Villa-Lobos

Bachianas Brasilieras No. 5

Vincea McClelland, Guitar

An Air

Sammartini

J'aime

Wuensch

There are places...

From "The Ill-tempered Lover"  
(From Six Songs after Canadian Poets)

Charity Haines, Flute

Joe Ringhofer, Accordion

University of Toronto  Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

FOURTH YEAR  
BACHELOR OF MUSIC DEGREE IN PERFORMANCE  
RECITAL

by

MAUREEN SILVERMAN, Violin  
From the Studio of David Zafer  
Carol Birtch, Piano

WALTER HALL, Edward Johnson Building, Wednesday, March 29, 1978  
at 8:15 p.m.

PROGRAM

Solo Sonata No. 2

Bach

Grave  
Fuga  
Andante  
Allegro

Five Melodies Op. 35

Prokofieff

Andante  
Lento, ma non troppo  
Animato, ma non allegro  
Allegretto leggero e scherzando  
Andante non troppo

INTERMISSION

Concerto No. 1, Op. 26

Max Bruch

Allegro moderato  
Adagio  
Allegro energico

University of Toronto  Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

FOURTH YEAR  
BACHELOR OF MUSIC DEGREE IN PERFORMANCE  
RECITAL

by

JOHN PAYZANT, Violoncello  
From the Studio of Vladimir Orloff

Nancy Antonacci, Piano

WALTER HALL, Edward Johnson Building, Thursday, March 30, 1978  
at 5:15 p.m.

PROGRAM

Sonata No. 2 in F Major, Op. 99

Brahms

Allegro vivace  
Adagio affettuoso  
Allegro passionato  
Allegro molto

INTERMISSION

Suite No. 5 in C Minor for Unaccompanied Cello

J.S. Bach

Prelude  
Allemande  
Courante  
Sarabande  
Gavottes I and II  
Gigue

Sonata in D Minor

Debussy

Prologue  
Sérénade  
Finale

University of Toronto  Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

MASTER OF MUSIC IN PERFORMANCE  
RECITAL

by  
HEATHER PRICE, Piano

From the Studio of Anton Kuerti

WALTER HALL, Edward Johnson Building, Thursday, 30 March 1978  
at 8:15 p.m.

PROGRAM

Italian Concerto, B.W.V. 971

J. S. Bach

- I. —
- II. Andante
- III. Presto

Sonata No. 30 in E major, Op. 109

Beethoven

Vivace, ma non troppo  
Prestissimo  
Andante molto cantabile ed espressivo

INTERMISSION

Valse nobles et sentimentales

Ravel

Modéré - très franc  
Assez lent  
Modéré  
Assez animé  
Presque lent  
Vif  
Moins vif  
Epilogue - Lent

Phantasie, Op. 15 ("Wanderer")  
Allegro con fuoco ma non troppo  
Adagio  
Presto  
Allegro

Schubert

University of Toronto  Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

PERFORMANCE, CHAMBER MUSIC DIVISION  
RECITAL

by

STAMITZ QUARTET

Mara Milkis - violin  
Hlif Sigurjónsóttir - violin

Artur Jansons - viola  
Myles Jordan - cello

From the Studio of Marcel St-Cyr & Terence Helmer

WALTER HALL, Edward Johnson Building, Friday, March 31, 1978  
at 5:15 p.m.

RECITAL

Quartet in F minor Op. 20, No. 5

F. J. Haydn

Allegro moderato  
Menuetto  
Adagio  
Finale (Fuga)

Quartet in G Major Op. 18, No. 2

L. V. Beethoven

Allegro  
Adagio cantabile - Allegro-Tempo I.  
Scherzo (Allegro)  
Allegro molto quasi presto

INTERMISSION

Quartet No. 1 Op. 49, in C Major

D. D. Shostakovitch

Moderato  
Moderato  
Allegro molto  
Allegro

University of Toronto  Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

FOURTH YEAR  
BACHELOR OF MUSIC DEGREE IN PERFORMANCE  
RECITAL

by

Jill La Forty, Clarinet

From the Studio of Stanley McCartney

Charlene Biggs, Piano

WALTER HALL, Edward Johnson Building, Friday, March 31, 1978  
at 8:15 p.m.

PROGRAM

Aria from "La Clemenza di Tito"

Mozart

Rosa Antony, Mezzo-soprano

Duo No. 2

Beethoven

Allegro affettuoso

Aria - Larghetto

Rondo.- Allegro moderato

Elizabeth Brickenden, Bassoon

Sonata

Hindemith

Mässig bewegt

Lebhaft

Sehr langsam

Kleines Rondo, gemächlich

INTERMISSION

Trio in A Minor Op. 114

Brahms

Allegro

Adagio

Andantino grazioso

Allegro

Dorothy Lawson, Cello

University of Toronto  Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

SECOND YEAR  
ARTIST DIPLOMA  
RECITAL

by

LUC MICHAUD, Double Bass

From the Studio of Thomas Monohan

Mark Widner, Piano

WALTER HALL, Edward Johnson Building, Monday, April 3, 1978  
at 5:15 p.m.

PROGRAM

Six Songs

Monteverdi-Zimmermann

Eri Già Tutta Mia  
Maledetto Sia L'Aspetto  
La Mia Turca  
Qual Si Può Dir  
Il Mio Mastir  
Canzonette D'Amore

Trio "74"

Walter Buczynski

David Bourque, Bass Clarinet  
Nora Bumanis, Harp

Reverie

Bottesini

Elegia In Re

INTERMISSION

Madrigals (Book I)

Crumb

Verte desnuda es recordar la tierra  
No Piensan en la lluvia, y se nan dormido  
Los muertos illeva alas de musgo

Don Philip, Vibraphone

Susan Blyth, Soprano

Chanson triste

Koussevitzky

Valse miniature

University of Toronto  Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

THIRD YEAR  
BACHELOR OF MUSIC DEGREE IN PERFORMANCE  
RECITAL

by

SUSAN BLYTH, Soprano

From the Studio of Helen Simmie

Bruce Ubukata, Piano

WALTER HALL, Edward Johnson Building, Monday, April 3, 1978  
at 5:15 p.m.

RECITAL

Già il sole dal Gange

Scarlatti

Il mio bel foco

Marcello

Widmung

Schumann

Der Nussbaum

Lied der Suleika

Zwei Venetianische Lieder

Fauré

En Sourdine

Au Bord de l'Eau

Mandoline

Clair de Lune

Notre Amour

Oskar Morawetz

I Love. the Jocund Dance

Piping Down the Valleys Wild

University of Toronto  Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

OBOE CONCERT

Students of Melvin Berman

Walter Hall, Edward Johnson Building

Tuesday, April 4, 1978

1:15 p.m.

PROGRAM

Variations for Two Oboes and English horn  
(over a theme from Mozart's Don Giovanni)

Mark McEwen, Tina Levy - oboe  
Jennifer Short - English horn

Beethoven

Two Dialogues

Shelley Heron - oboe  
Susan Sawa - piano

Robert Fleming

Elégie (From Sonata for Oboe)

Mutsuo Yamada - oboe  
Laurie Pickering - piano

Francis Poulenc

Sonata in C minor (Adagio, Allegro)

Jennifer Short - oboe  
George Brough - piano

Vivaldi

Romances #1 and #3

Lesley Young, - oboe  
Jennifer Short, - piano

Schumann

Three Songs Without Words

Arioso - Ballade - Sephardic Melody

Karen Rotenberg - oboe  
Elizabeth Ackerman - piano

Ben-Haim

Duet (Andante, Allegro)

Melvin Berman - oboe  
Lesley Young - oboe

C.P.E. Bach

University of Toronto  Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

THIRD YEAR  
BACHELOR OF MUSIC DEGREE IN PERFORMANCE  
RECITAL

by

PETER C. RAPSON, Cello

From the Studio of Vladimir Orloff

Naomi Oliphant, Piano

WALTER HALL, Edward Johnson Building, Tuesday, April 4, 1978  
at 5:15 p.m.

PROGRAM

Toccata in D Major

Frescobaldi-Cassadó

Sonata in C Major, Op. 102, No. 1

Beethoven

Andante

Allegro vivace

Adagio

Allegro vivace

INTERMISSION

Sonata in A Major

Franck

Allegretto ben moderato

Allegro

Recitativo - Fantasia

Allegretto poco mosso

University of Toronto  Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

FOURTH YEAR  
BACHELOR OF MUSIC DEGREE IN PERFORMANCE  
RECITAL

by

JENNY GOBIN, Piano

From the Studio of Patricia Parr

WALTER HALL, Edward Johnson Building, Tuesday, April 4, 1978  
at 8:15 p.m.

PROGRAM

Sonata in B Minor, L. 449

Scarlatti

Sonata in C Major, L. 104

Sonata in F Minor, L. 187

Sonata in E Major, L. 375

Sonata in E Flat Major, Op. 81a

Beethoven

Adagio - Allegro (Das Lebewohl)  
Andante espressivo (Abwesenheit)  
Vivacissimamente (Das Wiedersehen)

INTERMISSION

Variations on a Theme by Robert Schumann  
in F Sharp Minor, Op. 9

Brahms

Estampes

Debussy

Pagodes  
La Soirée dans Grenade  
Jardins sous la Pluie

University of Toronto  Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

THIRD YEAR  
BACHELOR OF MUSIC DEGREE IN PERFORMANCE  
RECITAL

by

THERESA LEE RYAN, Soprano  
From the Studio of Helen Simmie

Bruce Ubukata, Piano

WALTER HALL, Edward Johnson Building, Wednesday, April 5, 1978  
at 1:15 p.m.

PROGRAM

An die Natur  
Liebesbotschaft  
An den Mond  
Geheimnis

Schubert

ariettes oubliées

Debussy

C'est l'extase langoureuse  
Il Pleure dans mon Coeur  
L'ombre des arbres  
Chevaux de Bois  
Green  
Spleen

Wolf

Du Denkst mit einem Fädchen  
Die Bekerhte  
Lebewohl  
Das Verlassne Mägdlein  
Mausfallen Sprüchlein  
Der Knabe und das Immllein

Domenic Argento

Spring

Sleep

Winter

University of Toronto  Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

FOURTH YEAR  
BACHELOR OF MUSIC DEGREE IN PERFORMANCE  
RECITAL

by

CHRISTINE FROLICK, Mezzo-soprano  
From the Studio of Helen Simmie

Bruce Ubukata, Piano

WALTER HALL, Edward Johnson Building, Wednesday, April 5, 1978  
at 8:15 p.m.

PROGRAM

The Spirit's Song

Haydn

Sympathy

She never told her love

The Mermaid's Song

Mandoline

Fauré

En Sourdine

Green

A Clymene

C'est l'extase

Cinq Melodies Populaires Grecques

Ravel

Chanson de la mariee

La-bas, vers l'église

Quel galant m'est comparable

Chanson des cueilleuses de lentis

Tout gai!

INTERMISSION

Ich atmet' einen linden Duft

Mahler

Blicke mire nicht in die Lieder

Phantasie

Hans und Grete

Ich bin der Welt abhanded gekommen

Ives

At the River

Maple Leaves

The Side Show

There is a Lane

Canon

# Tuesday Afternoon Series

WALTER HALL  
EDWARD JOHNSON BLDG

2:10 pm

FACULTY OF MUSIC  
UNIVERSITY OF TORONTO

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April 6, 1978

Recital

Music By Graduate Students  
from  
the Electronic Music Studio  
University of Toronto

## P R O G R A M

Little Feet  
Air  
Boom Study

Patricia Magahay

Gliss  
Study No. 5  
Phenomena

Daniel McConnachie

Canons and Phantasms  
Carolyn  
Splice Study I  
Gamelan

Leonard Ballantine

Phantasy III

Dennis Patrick

# University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

## FOURTH YEAR BACHELOR OF MUSIC DEGREE IN PERFORMANCE RECITAL

by

CAROL ESSEX, Soprano

From the Studio of Bernard Diamant

WALTER HALL, Edward Johnson Building, Thursday, April 6, 1978  
at 5:15 p.m.

### RECITAL

from Scherzi Musicali

Monteverdi

Ecco di dolci raggi  
Io che armato sin hor  
Eri già tutta mia  
Maledetto sia l'aspetto  
Quel sguardo sdegnosetto

The Blessed Virgin's Expostulation

Purcell

If Music Be The Food Of Love, third setting (Orpheus Britannicus)

Not All My Torments

Turn Turn Then Thine Eyes (The Fairy Queen)

Sweeter Than Roses

Alison McKay, Viola da gamba

Michael Kearns, Virginal

Misera dove son

Ah, non son io che parlo

Mozart

Heather Spry, Piano

### INTERMISSION

Being Beauteous

Henze

David Fallis, Conductor

Nora Bumanis, Harp

Lindsay Burrell, Helen Kopec, Vincent Stadlmair, Liz Dolin,  
Violoncello

Can't Help Lovin' Dat Man Of Mine

Kern

Smoke Gets In Your Eyes

Gershwin

Someone To Watch Over Me

Stairway To Paradise

Michael Coghlan, Piano

University of Toronto  Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

FOURTH YEAR  
BACHELOR OF MUSIC DEGREE IN PERFORMANCE  
RECITAL

by

DIANNE WERNER, Piano

From the Studio of Margaret Parsons

WALTER HALL, Edward Johnson Building, Thursday, April 6, 1978  
at 8:15 p.m.

PROGRAM

Aria and Ten Variations in the Italian Style (s. 989) J. S. Bach  
Ginastera

Sonata Para Piano

Allegro marcato  
Presto misterioso  
Adagio molto appassionato  
Ruvido ed ostinato

INTERMISSION

Trio for Piano, Violin and Horn, Op. 40 in E Flat Brahms

Andante - poco piu animato  
Scherzo - Allegro  
Adagio Mesto  
Finale - Allegro con brio

Lorna Baker, Violin  
Sandra Horsburgh, French Horn

# University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

## FOURTH YEAR BACHELOR OF MUSIC DEGREE IN PERFORMANCE RECITAL

by

KAREN EILEEN SMITH, Contralto

From the Studio of Bernard Diamant

Deirdre Reynolds, Piano

WALTER HALL, Edward Johnson Building, Friday, April 7, 1978  
at 8:15 p.m.

### PROGRAM

#### Traditional Ballads

arr. by Benjamin Britten

The Sally Gardens  
Oliver Cromwell  
The Trees They Grow So High  
O can ye sew cushions?  
O Waly Waly

Ich liebe dich  
Wonne der Wehmut

Beethoven

Gott im Frühlinge  
Die Liebe hat gelogen

Schubert

Marz veilchen  
Volksliedchen

Schumann

Sapphische Ode  
Der Schmied

Brahms

### INTERMISSION

Gesang Weylas  
Morgentau

Wolf

Rheinlegendchen  
Um Mitter nacht

Mahler

Zigeuner melodien Op. 55

Dvorak

Mein Lied ertönt  
Ei, wie mein Triangle  
Rings ist der Wald  
Als die alte Mutter  
Reingestimmt die Saiten  
In dem weiten...Leinenkleide  
Darf des Falken Schwinge

Poulenc

Quatre Poèmes de Guillaume Apollinaire  
L'Anguille  
Carte-Postale  
Avant le Cinéma  
1904

University of Toronto  Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

FOURTH YEAR  
BACHELOR OF MUSIC DEGREE IN PERFORMANCE  
RECITAL

by

ALEXANDRA STAPELLS, Cello

From the Studio of Vladimir Orloff

Margaret Duesbury, Piano

WALTER HALL, Edward Johnson Building, Monday, April 10, 1978  
at 5:15 p.m.

PROGRAM

Sonate No. 2 in D Major

J. S. Bach

Adagio

Allegro (Moderato)

Andante

Allegro (Moderato)

Valery Weeks, Harpsichord

Concerto in B Flat Major

Boccherini

Allegro Moderato

Adagio (non troppo)

Rondo Allegro

INTERMISSION

Sonate Für Fagott Und Violoncello K.V. 292

Mozart

Allegro

Andante

Rondo Allegro

Brenda Adams, Bassoon

Sonate in F Major, Op. 99

Brahms

Allegro Vivace

Adagio Affettuoso

Allegro Passionato

Allegro Molto

# University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

## MASTER OF MUSIC IN PERFORMANCE RECITAL

by  
LORENZ HASLER, Violin

From the Studio of Lorand Fenyes

Margaret Matheson, Harpsichord and Piano

WALTER HALL, Edward Johnson Building, Monday, 10 April 1978  
at 8:15 p.m.

### PROGRAM

Sonata for violin and basso continuo  
in c minor, Op. V, No. 6 ("Le Tombeau")

J.M. Leclair

Grave  
Allegro ma non troppo  
Gavotta gratiosa, andante  
Allegro

Sonata for violin solo in B-flat major

F. Geminiani

Adagio  
Vivace  
Affettuoso  
Giga, allegro

Concerto for violin and string orchestra  
in C major (Hob. VIIa/I)

J. Haydn

Allegro moderato  
Adagio  
Finale: presto

Assisted by: Ermanno Florio, conductor  
violins: John Lowry, Randi Schonning, Ron Mah, George Willms,  
Monica Duschenes, Paul Thompson, Abigail Evans  
violas: Anne Riesor, Arnold MacPherson  
cellos: Dorothy Lawson, Vincent Stadlmair  
double bass: Lena Turofsky Continuo: Margaret Matheson

### INTERMISSION

Sonata in one movement for violin and  
piano, Op. posth.

M. Ravel

Contrasts for violin, clarinet and pianoforte

B. Bartók

Verbunkos (recruiting dance)  
Piheñő (relaxation  
Sebes (fast dance)

clarinet: Dan Sutherland

University of Toronto  Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

FOURTH YEAR  
BACHELOR OF MUSIC DEGREE IN PERFORMANCE  
RECITAL

by

WALTER DELAHUNT, Piano

From the Studio of Pierre Souvairan

WALTER HALL, Edward Johnson Building, Tuesday, April 11, 1978  
at 8:15 p.m.

PROGRAM

Davidsbündlertänze Op. 6

Schumann

Lebhaft  
Innig ..  
Etwas Hahnbüchen  
Ungeduldig  
Einfach  
Sehr rasch und in sich hinein  
Nicht schnell mit äussetst starker Empfindung  
Frisch  
Balladenmässig sehr rasch  
Einfach  
Mit Humor  
Wild und lustig  
Zart und singend  
Frisch  
Mit gutem Humor  
Wie aus der Ferne  
Nicht schnell

INTERMISSION

Jeux d'eau

Ravel

Sonata No. 31 in A Flat Major, Op. 110

Beethoven

Moderato cantabile molto espressivo  
Allegro molto  
Adagio ma non troppo  
Fuga - Allegro ma non troppo

University of Toronto  Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

FOURTH YEAR  
BACHELOR OF MUSIC DEGREE IN PERFORMANCE  
RECITAL

by

ROBIN A. J. RUSSELL, Flute

From the Studio of Andre Jaunet

WALTER HALL, Edward Johnson Building, Friday, April 14, 1978  
at 8:15 p.m.

PROGRAM

Trio Sonata in B Minor

Telemann

Largo - Vivace - Dolce - Vivace

Ivor Rothwell, Bassoon

Pierre Lacasse, Harpsichord\*

Partita in A Minor for Flute Alone

Bach

Allemande - Corrente

Sarabande - Bourrée Anglaise

INTERMISSION

Handel

Sonata in B Minor

Largo - Vivace - Presto - Adagio -

Alla Breve - Andante - Tempo di minuet

Margaret Matheson, Harpsichord

Telemann

Trio Sonata in F Major

Allegro - Soave - Presto

Ivor Rothwell, Bassoon

Pierre Lacasse, Harpsichord\*

Quantz

Concerto in G Major

Allegro - Arioso - Presto

John Lowry, Mark Friedman, Violin

Artur Jansen, Viola

Vincent Stadlmeir, Cello

Pierre Lacasse, Harpsichord\*

\* Figured Bass Realized By Pierre Lacasse

University of Toronto  Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

FOURTH YEAR  
BACHELOR OF MUSIC DEGREE IN PERFORMANCE  
RECITAL

by

JULIE PARCELLS, Violin

From the Studio of Lorand Fenyves

George Brough, Piano

WALTER HALL, Edward Johnson Building, Monday, April 17, 1978  
at 8:15 p.m.

PROGRAM

Largo

Veracini

Sonata for Violin and Piano in D Major, D.384

Schubert

Allegro Molto  
Andante  
Allegro Vivace

Sonata for Violin and Piano in A Major, Op. 100

Brahms

Allegro amabile  
Andante tranquillo  
Allegretto grazioso (quasi Andante)

INTERMISSION

Concerto No. I in D Major, Op. 19

Prokofieff

Andantino

First Rhapsody

Bartók

Lassú  
Friss

University of Toronto  Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

FOURTH YEAR  
BACHELOR OF MUSIC DEGREE IN PERFORMANCE  
RECITAL

by

PEETER VILLMANN, Piano

From the Studio of Patricia Parr

WALTER HALL, Edward Johnson Building, Tuesday, April 18, 1978  
at 5:15 p.m.

PROGRAM

Sonata in D Minor, Op. 31, No. 2

Beethoven

Largo - Allegro  
Adagio  
Allegretto

INTERMISSION

24 Preludes, Op. 28

Chopin

University of Toronto



Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

FOURTH YEAR  
BACHELOR OF MUSIC DEGREE IN PERFORMANCE  
RECITAL

by

EILEEN FAWCETT, Flute

From the Studio of André Jaunet

Carol Birtch, Piano

WALTER HALL, Edward Johnson Building, Tuesday, April 18, 1978  
at 8:15 p.m.

PROGRAM

Sonata in G Minor

J. S. Bach

Allegro

Adagio

Allegro

Romance Op. 37

Saint-Saëns

Three Shanties

Malcolm Arnold

Allegro con brio

Allegretto Semplice

Allegro Vivace

Shelley Heron, Oboe  
Don Stout, Clarinet  
Ron George, Horn  
Paul Buttemer, Bassoon

INTERMISSION

Danse de la Chèvre for Flute Alone

~~Honegger~~

Prokofieff

Sonata in D Major, Op. 94

Moderato

Allegretto Scherzando

Andante

Allegro con brio

University of Toronto  Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

FOURTH YEAR  
BACHELOR OF MUSIC DEGREE IN PERFORMANCE  
RECITAL

by

WENDY ROSE, Violin

From the Studio of Lorand Fenyves

George Brough, Piano

WALTER HALL, Edward Johnson Building, Wednesday, April 19, 1978  
at 8:15 p.m.

PROGRAM

Sonata No. 6 in E Major

Handel

Adagio  
Allegro  
Largo  
Allegro

Sonata No. 1

Bloch

Agitato  
Molto quieto  
Moderato

INTERMISSION

Concerto in D Major, Op. 61

Beethoven

Allegro, ma non troppo

Concerto for Violin and Oboe in C Minor

Bach

Allegro  
Adagio  
Allegro

Ermanno Florio, Conductor  
Gisèle Dalbec, Randi Schonning, Lorenz Hasler, Mark Friedman,  
Abigail Evans, Valerie Legge, Violin  
Douglas McNabney, Artur Jansons, Viola  
Dorothy Lawson, Kathleen Ure, Cello  
Luc Michaud, Bass  
Valerie Weeks, Harpsichord.

# University of Toronto Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

MASTER OF MUSIC IN PERFORMANCE

RECITAL

by

DAVID R. KENT, Percussion

From the Studios of Russell Hartenberger and Trichy Sankaran

WALTER HALL, Edward Johnson Building, Monday, 24 April 1978  
at 8:15 p.m.

## PROGRAM

Drummers' Call Traditional

Assembly Call

Adjutants' Call

Old Dan Tucker

Downfall of Paris

Three Camps

Connecticut Half-Time

Vicki Blechta, Piccolo; William Winant, Scotch Bass Drum

Having Never Written a Note for Percussion James Tenney

Improvisation (1950/66) Elliot Carter

Canaries (1950/66)

Third Construction (1941) John Cage

Percussion: Russell Hartenberger, William Winant, Michael Perry

## INTERMISSION

Madrigals, Book III (1969) George Crumb

1) La noche canta desnuda sobre los puentes de marzo  
(Night sings naked above the bridges of March)

2) Quiero dormir el sueño de las manzanas  
(I want to sleep the sleep of apples)

3) Nana, niño, nana del caballo grande que no quiso el agua  
(Lullaby, child, lullaby of the proud horse who would not drink water)

Christine Frolick, Soprano; Nora Bumanis, Harp

Tyagaraja

Shiva, Shiva, Shiva

Brochevarevaru

Gail Goldberg, Voice; William Winant, Kanjira

University of Toronto  Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

FOURTH YEAR  
BACHELOR OF MUSIC DEGREE IN PERFORMANCE  
RECITAL

by

JOHN LOWRY, Violin

From the Studio of David Zafer

WALTER HALL, Edward Johnson Building, Tuesday, April 25, 1978  
at 8:15 p.m.

PROGRAM

Sonata No. 3 in D Minor, Op. 108

Brahms

Allegro

Adagio

Un poco presto e con sentimento

Presto agitato

Margaret Matheson, Piano

Etudes-Caprices, Op. 18

Wieniawski

David Zafer, Violin

INTERMISSION

Concerto in C Major for Violin and Orchestra

Haydn

Allegro moderato

Adagio

Finale: Presto

Ermanno Florio, Conductor

Lorenz Hasler, Randi Schonning, Ron Mah, Monica Duschenes,  
George Willms, Paul Thompson, Abigail Johnson, Violin

Douglas McNabney, Valerie Kuinka, Viola

Dorothy Lawson, Vincent Stadlmair, Violoncello

Lena Turofsky, Bass

Pierre Lacasse, Harpsichord

University of Toronto  Faculty of Music

TORONTO, ONTARIO, CANADA M5S 1A1

FOURTH YEAR  
BACHELOR OF MUSIC DEGREE IN PERFORMANCE  
RECITAL

by

POLINA KHOLOV, Piano

From the Studio of Anton Kuerti

WALTER HALL, Edward Johnson Building, Thursday, April 27, 1978  
at 8:15 p.m.

PROGRAM

Adagio in B Minor (KN540)

Mozart

Valses nobles et sentimentales

Ravel

Adélaïde Modéré - tres frane

Assez lent

Modéré

Assez animé

Presque lent

Vif

Moins vif

Epilogue Lent

INTERMISSION

Brahms

Sonata in F Minor, Op. 5

Allegro maestoso

Andante. Andante espressivo

Scherzo. Allegro energico

Intermezzo. Andante molto

Finale. Allegro moderato ma rubato

Opera Department  
Faculty of Music, University of Toronto

# opera excerpts

MacMillan Theatre, Edward Johnson Building

Wednesday, May 17, 1978

8:00 p.m.

## MARTHA

von Flotow

Act II (in English)

Lady Harriet  
Nancy  
Lionel  
Plunkett

Susan Lauher  
Rosa Antony  
Stephen Young\*  
Henri Loiselle

Musical Director  
Stage Director  
Pianist

Michael Evans  
Constance Fisher  
George Brough

## FAUST

Gounod

Act III; Scene 2 (in French)

Marguerite  
Méphistophélès

Kathy Terrell  
Joel Katz

Musical Director  
Stage Director  
Pianist

Michael Evans  
Leonard Treash  
Derek Bampton

## THAÏS

Massenet

Act II; Scene I (in French)

Thaïs  
Athanaël  
Nicias

Nancy Hermiston\*  
Gino Quilico  
Barry Stilwell

Musical Director/Pianist  
Stage Director

W. James Craig  
Constance Fisher

\*Graduate

COSI FAN TUTTE

Mozart

Act I Finale (in English)

*Fiordiligi*

*Dorabella*

*Despina*

*Ferrando*

*Guglielmo*

*Don Alfonso*

Heather Wilberforce

Deborah Milsom

Sandra Gavinchuk

Allan Marter

Henri Loiselle

Christopher Cameron

Musical Director

Stage Director

Pianist

Derek Bate

Michael Albano

George Brough

I N T E R M I S S I O N

RIDERS TO THE SEA

Vaughan Williams

*Cathleen*

*Nora*

*Maurya*

*Bartley*

*A Woman*

Janet Coates

Gail Hakala

Jill Pert\*

Blair House

Eleanor Kazdan

Musical Director/Pianist

Stage Director

W. James Craig

Constance Fisher

FORTHCOMING PROGRAMS

MAY 19: Scenes from *Cosi Fan Tutte*, *Madama Butterfly*, *The Rake's Progress*, and the complete *Secret of Susanna* by Wolf-Ferrari.

May 23: Scenes from *Orfeo Ed Euridice*, *Don Pasquale*, *Thaïs*, *La Traviata*, and the complete *Cox and Box* by Sullivan.

May 24: Scenes from *Orfeo Ed Euridice*, *Hansel and Gretel*, *La Traviata*, and the complete *Secret of Susanna* by Wolf-Ferrari.

May 26: Scenes from *Don Pasquale*, *Faust*, *Hansel and Gretel*, *The Barber of Seville*, and the complete *Riders to the Sea*, by Vaughan Williams.

May 27: Scenes from *Hansel and Gretel*, *Eugene Onegin*, *Gloriana*, *The Rake's Progress*, and *The Barber of Seville*.

\*Graduate

PRODUCTION STAFF

Technical Director/Lighting Designer  
Designer and Scenic Painter  
Stage Manager  
Assistant Technical Director  
Assistant Stage Manager  
Costume Supervisor  
Carpenter  
Make-Up Supervisor  
Wigs and Hair Dressing  
Properties  
Wardrobe Assistant  
Assistant in Electrics  
Lighting Board Operator  
Running Crew Assistant

Ron Kresky  
Bill Chesney  
Deborah Osborne\*  
Adam P. Stewart  
Jim Livingstone  
Diane Mitchell  
Graham Likeness  
Carol Forte  
Louis of Rosedale  
Michele Pinet  
Kim Brown  
Gerda Kresky, Colin Stewart  
Ron Snippe  
Patti Odell

SPECIAL THANKS: Canadian Opera Company, Ryerson Theatre, Elsie Sawchuk,  
Guiseppe Macina, George Brown College Ceramics Department, Brian Thompson,  
David Thornton, Keith Sly, Barbara Barron, Sheridan College Theatre, Hart  
House Theatre, George Brown College, Canada Manpower and Immigration,  
Remeny House of Music.

\* By Permission of Canadian Actors' Equity Association

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Opera Department  
Faculty of Music, University of Toronto

# opera excerpts

MacMillan Theatre, Edward Johnson Building

Friday, May 19, 1978

8:00 p.m.

## COSI FAN TUTTE

Mozart

Act I Finale (in English)

*Fiordiligi*

*Dorabella*

*Despina*

*Ferrando*

*Guglielmo*

*Don Alfonso*

Janet Coates

Rosa Antony

Gail Hakala

Michael Shust

Rod Campbell

Robert Grenier

Musical Director

Stage Director

Pianist

Derek Bate

Michael Albano

George Brough

## MADAMA BUTTERFLY

Puccini

Scene from Act II (in Italian)

*Cio-Cio-San*

*Suzuki*

Heather Wilberforce

Eleanor Kazdan

Musical Director/Pianist

Stage Director

Derek Bate

Leonard Treash

## THE RAKE'S PROGRESS

Stravinsky

Act II; Scene 3

*Baba the Turk*

*Tom Rakewell*

*Nick Shadow*

Julia Heyer

Barry Stilwell

Brian Benn

Musical Director

Stage Director

Pianist

Derek Bate

Constance Fisher

George Brough

I N T E R M I S S I O N

THE SECRET OF SUSANNA

Wolf-Ferrari

*Susanna*  
*Count Gil*  
*Sante*  
*Maid*

Kathy Terrell  
Henri Loiselle  
Michael Shust  
Gail Hakala

Musical Director/Pianist  
Stage Director

Michael Evans  
Michael Albano

FORTHCOMING PROGRAMS

- May 23: Scenes from Orfeo ed Euridice, Don Pasquale, Thaïs, La Traviata, and the complete Cox and Box by Sullivan.
- May 24: Scenes from Orfeo ed Euridice, Hansel and Gretel, La Traviata, and the complete The Secret of Susanna by Wolf-Ferrari.
- May 26: Scenes from Don Pasquale, Faust, Hansel and Gretel, The Barber of Seville, and the complete Riders to the Sea by Vaughan Williams.
- May 27: Scenes from Hansel and Gretel, Eugene Onegin, Gloriana, The Rake's Progress, and The Barber of Seville.

PRODUCTION STAFF

Technical Director/Lighting Designer  
Designer and Scenic Painter  
Stage Manager  
Assistant Technical Director  
Assistant Stage Manager  
Costume Supervisor  
Carpenter  
Make-Up Supervisor  
Wigs and Hair Dressing  
Properties  
Wardrobe Assistant  
Assistant in Electrics  
Lighting Board Operator  
Running Crew Assistant

Ron Kresky  
Bill Chesney  
Deborah Osborne\*  
Adam P. Stewart  
Jim Livingstone  
Diane Mitchell  
Graham Likeness  
Carol Forte  
Louis of Rosedale  
Michele Pinet  
Kim Brown  
Gerda Kresky, Colin Stewart  
Ron Snippe  
Patti Odell

SPECIAL THANKS: Canadian Opera Company, Ryerson Theatre, Elsie Sawchuk, Guiseppe Macina, George Brown College Ceramics Department, Brian Thompson, David Thornton, Keith Sly, Barbara Barron, Sheridan College Theatre, Hart House Theatre, George Brown College, Canada Manpower and Immigration, John Steer, Remeny House of Music, Brian Smith.

\* By Permission of Canadian Actors' Equity Association

Opera Department  
Faculty of Music, University of Toronto

# opera excerpts

MacMillan Theatre, Edward Johnson Building  
Tuesday, May 23, 1978 8:00 p.m.

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## ORFEO ED EURIDICE

Gluck

Scene from Act III (in Italian)

*Euridice*  
*Orfeo*

Judy Matheson  
Deborah Milsom

Musical Director/Pianist  
Stage Director

Derek Bate  
Michael Albano

## DON PASQUALE

Donizetti

Scene from Act III (in Italian)

*Norina*  
*Don Pasquale*

Shawna Farrell  
Robert Grenier

Musical Director  
Stage Director  
Pianist

Derek Bate  
Michael Albano  
Derek Bampton

## THAIS

Massenet

Act II; Scene I (in French)

*Thaïs*  
*Athanaël*  
*Nicias*

Nancy Hermiston\*  
Gino Quilico  
Barry Stilwell

Musical Director/Pianist  
Stage Director

W. James Craig  
Constance Fisher

\*Graduate

LA TRAVIATA

Verdi

Act IV (in Italian)

*Violetta Valery*  
*Annina*  
*Dr. Grenvil*  
*Alfredo Germont*  
*Giorgio Germont*

Kathy Terrell  
Judy Matheson  
Joel Katz  
Mark DuBois  
Brian Benn

Musical Director  
Stage Director  
Pianist

W. James Craig  
Leonard Treash  
George Brough.

I N T E R M I S S I O N

COX AND BOX

Sullivan

*James John Cox, a Journeyman Hatter*  
*John James Box, a Journeyman Printer*  
*Sergeant Bouncer, a Lodging Housekeeper*  
*(with military reminiscences)*  
*A Char*

Rod Campbell  
Allan Marter  
Christopher Cameron  
Rosa Antony

Musical Director  
Stage Director  
Pianist

Derek Bate  
Constance Fisher  
Derek Bampton

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FORTHCOMING PROGRAMS

- May 24: Scenes from Orfeo ed Euridice, Hansel and Gretel, La Traviata, and the complete The Secret of Susanna by Wolf-Ferrari.
- May 26: Scenes from Don Pasquale, Faust, Hansel and Gretel, The Barber of Seville, and the complete Riders to the Sea by Vaughan Williams.
- May 27: Scenes from Hansel and Gretel, Eugene Onegin, Gloriana, The Rake's Progress, The Barber of Seville.

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PRODUCTION STAFF

Technical Director/Lighting Designer  
Designer and Scenic Painter  
Stage Manager  
Assistant Technical Director  
Assistant Stage Manager  
Costume Supervisor  
Carpenter  
Make-Up Supervisor  
Wigs and Hair Dressing  
Properties  
Wardrobe Assistant  
Assistant in Electrics  
Lighting Board Operator  
Running Crew Assistant

Ron Kresky  
Bill Chesney  
Deborah Osborne\*  
Adam P. Stewart  
Jim Livingstone  
Diane Mitchell  
Graham Likeness  
Carol Forte  
Louis of Rosedale  
Michele Pinet  
Kim Brown  
Gerda Kresky, Colin Stewart  
Ron Snippe  
Patti Odell

SPECIAL THANKS: Canadian Opera Company, Ryerson Theatre, Elsie Sawchuk, Giuseppe Macina, George Brown College Ceramics Department, Brian Thompson, David Thornton, Keith Sly, Barbara Barron, Sheridan College Theatre, Hart House Theatre, George Brown College, Canada Manpower and Immigration, John Steer, Remeny House of Music, Brian Smith.

\* By Permission of Canadian Actors' Equity Association.

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Opera Department  
Faculty of Music, University of Toronto

# opera excerpts

MacMillan Theatre, Edward Johnson Building

Wednesday, May 24, 1978

8:00 p.m.

## ORFEO ED EURIDICE

Gluck

Scene from Act III (in Italian)

*Euridice*  
*Orfeo*

Janet Coates  
Julia Heyer

Musical Director/Pianist  
Stage Director

Derek Bate  
Michael Albano

## HANSEL AND GRETEL

Humperdinck

Act II (in English)

*Gretel*  
*Hansel*  
*The Sandman*

Sandra Gavinchuk  
Rosa Antony  
Judy Matheson

Musical Director  
Stage Director  
Pianist

Michael Evans  
Constance Fisher  
Derek Bampton

## LA TRAVIATA

Verdi

Act IV (in Italian)

*Violetta Valery*  
*Annina*  
*Dr. Grenvil*  
*Alfredo Germont*  
*Giorgio Germont*

Kathy Terrell  
Mary-Ruth Halsall  
Robert Grenier  
Barry Stilwell  
Brian Benn

Musical Director  
Stage Director  
Pianist

W. James Craig  
Leonard Treash  
George Brough

I N T E R M I S S I O N

THE SECRET OF SUSANNA

Wolf-Ferrari

*Susanna*  
*Count Gil*  
*Sante*  
*A Maid*

Nancy Hermiston\*  
Rod Campbell  
Michael Shust  
Gail Hakala

Musical Director/Pianist  
Stage Director

Michael Evans  
Michael Albano

\* \* \*

FORTHCOMING PROGRAMS

- May 26: Scenes from Don Pasquale, Faust, Hansel and Gretel, The Barber of Seville and the complete Riders to the Sea by Vaughan Williams.
- May 27: Scenes from Hansel and Gretel, Eugene Onegin, Gloriana, The Rake's Progress, The Barber of Seville.

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PRODUCTION STAFF

Technical Director/Lighting Designer  
Designer and Scenic Painter  
Stage Manager  
Assistant Technical Director  
Assistant Stage Manager  
Costume Supervisor  
Carpenter  
Make-Up Supervisor  
Wigs and Hair Dressing  
Properties  
Wardrobe Assistant  
Assistant in Electrics  
Lighting Board Operator  
Running Crew Assistant

Ron Kresky  
Bill Chesney  
Deborah Osborne\*\*  
Adam P. Stewart  
Jim Livingstone  
Diane Mitchell  
Graham Likeness  
Carol Forte  
Louis of Rosedale  
Michele Pinet  
Kim Brown  
Gerda Kresky, Colin Stewart  
Ron Snippe  
Patti Odell

SPECIAL THANKS: Canadian Opera Company, Ryerson Theatre, Elsie Sawchuk, Guiseppe Macina, George Brown College Ceramics Department, Brian Thompson, David Thornton, Keith Sly, Barbara Barron, Sheridan College Theatre, Hart House Theatre, George Brown College, Canada Manpower and Immigration, John Steer, Remeny House of Music, Brian Smith.

\* Graduate

\*\* By Permission of Canadian Actors' Equity Association

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Opera Department  
Faculty of Music, University of Toronto

# opera excerpts

MacMillan Theatre, Edward Johnson Building

Friday, May 26, 1978

8:00 p.m.

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## DON PASQUALE

Donizetti

Scene from Act III (in Italian)

Norina  
Don Pasquale

Sandra Gavinchuk  
Christopher Cameron

Musical Director  
Stage Director  
Pianist

Derek Bate  
Michael Albano  
Derek Bampton

## FAUST

Gounod

Act III; Scene 2 (in French)

Marguerite  
Méphistophélès

Janet Coates  
Robert Grenier

Musical Director  
Stage Director  
Pianist

Michael Evans  
Leonard Treash  
Derek Bampton

## HANSEL AND GRETEL

Humperdinck

Act II (in English)

Gretel  
Hansel  
The Sandman

Gail Hakala  
Eleanor Kazdan  
Judy Matheson

Musical Director  
Stage Director  
Pianist

Michael Evans  
Constance Fisher  
Derek Bampton

IL BARBIERE DI SIVIGLIA

Rossini

Act III (in Italian)

Don Bartolo  
Count Almaviva  
Rosina  
Figaro  
Don Basilio  
Berta  
A Notary  
A Sergeant

Christopher Cameron  
Mark DuBois  
Deborah Milsom  
Gino Quilico  
Joel Katz  
Julia Heyer  
Robert Grenier  
Michael Shust

Musical Director  
Stage Director  
Pianist

Michael Evans  
Michael Albano  
George Brough

I N T E R M I S S I O N

RIDERS TO THE SEA

Vaughan Williams

Cathleen  
Nora  
Maurya  
Bartley  
A Woman

Janet Coates  
Gail Hakala  
Jill Pert\*  
Blair House  
Eleanor Kazdan

Musical Director/Pianist  
Stage Director

W. James Craig  
Constance Fisher

FORTHCOMING PROGRAM

May 27: Scenes from Hansel and Gretel, Eugene Onegin, Gloriana, The Rake's Progress, The Barber of Seville.

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\* Graduate

### PRODUCTION STAFF

Technical Director/Lighting Designer  
Designer and Scenic Painter  
Stage Manager  
Assistant Technical Director  
Assistant Stage Manager  
Costume Supervisor  
Carpenter  
Make-Up Supervisor  
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Assistant in Electrics  
Lighting Board Operator  
Running Crew Assistant

Ron Kresky  
Bill Chesney  
Deborah Osborne\*  
Adam P. Stewart  
Jim Livingstone  
Diane Mitchell  
Graham Likeness  
Carol Forte  
Louis of Rosedale  
Michele Pinet  
Kim Brown  
Gerda Kresky, Colin Stewart  
Ron Snippe  
Patti Odell

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\* \* \*

\* By Permission of Canadian Actors' Equity Association

Opera Department  
Faculty of Music, University of Toronto

# opera excerpts

MacMillan Theatre, Edward Johnson Building

Saturday, May 27, 1978

8:00 p.m.

## HANSEL AND GRETEL

Humperdinck

Act II (in English)

*Gretel*  
*Hansel*  
*The Sandman*

Gail Hakala  
Deborah Milsom  
Judy Matheson

Musical Director  
Stage Director  
Pianist

Michael Evans  
Constance Fisher  
Derek Bampton

## EUGENE ONEGIN

Tchaikovsky

Act III; Scene 2 (in English)

*Tatyana Gremina*  
*Eugene Onegin*

Kathy Terrell  
Gino Quilico

Musical Director  
Stage Director  
Pianist

W. James Craig  
Constance Fisher  
Michael Evans

## GLORIANA

Britten

Act I; Scene 2

*Queen Elizabeth I*  
*Sir Robert Cecil*  
*The Earl of Essex*

Heather Wilberforce  
Rod Campbell  
Mark DuBois

Musical Director  
Stage Director  
Pianist

W. James Craig  
Constance Fisher  
Derek Bampton

I N T E R M I S S I O N

THE RAKE'S PROGRESS

Stravinsky

Act III; Scene 2

Tom Rakewell  
Nick Shadow  
Ann Trulove

Allan Marter  
Brian Benn  
Janet Coates

Musical Director/Pianist  
Stage Director

Michael Evans  
Leonard Treash

IL BARBIERE DI SIVIGLIA

Rossini

Act III (in Italian)

Don Bartolo  
Count Almaviva  
Rosina  
Figaro  
Don Basilio  
Berta  
A Notary  
A Sergeant

Christopher Cameron  
James McLean  
Susan Lauher  
Blair House  
Joel Katz  
Eleanor Kazdan  
Robert Grenier  
Michael Shust

Musical Director  
Stage Director  
Pianist

Michael Evans  
Michael Albano  
George Brough

\* \* \*

PRODUCTION STAFF

Technical Director/Lighting Designer  
Designer and Scenic Painter  
Stage Manager  
Assistant Technical Director  
Assistant Stage Manager  
Costume Supervisor  
Carpenter  
Make-Up Supervisor  
Wigs and Hair Dressing  
Properties  
Wardrobe Assistant  
Assistant in Electrics  
Lighting Board Operator  
Running Crew Assistant

Ron Kresky  
Bill Chesney  
Deborah Osborne\*  
Adam P. Stewart  
Jim Livingstone  
Diane Mitchell  
Graham Likeness  
Carol Forte  
Louis of Rosedale  
Michele Pinet  
Kim Brown  
Gerda Kresky, Colin Stewart  
Ron Snippe  
Patti Odell

SPECIAL THANKS: Canadian Opera Company, Ryerson Theatre, Elsie Sawchuk, Guiseppe Macina, George Brown College Ceramics Department, Brian Thompson, David Thornton, Keith Sly, Barbara Barron, Sheridan College Theatre, Hart House Theatre, George Brown College, Canada Manpower and Immigration, John Steer, Remeny House of Music, Brian Smith.

\* By Permission of Canadian Actors' Equity Association.

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FIFTH ANNUAL DONALD MCMURRICH MEMORIAL SCHOLARSHIP CONCERT

 WRAY DOWNES AND DAVID YOUNG  
~ piano and double bass duo  
JAZZ TRIO ~  
DOWNES, BICKERT and YOUNG 

WALTER HALL, EDWARD JOHNSON BUILDING, SUNDAY MAY 28, 1978, 3 P.M.

PROGRAM

Duetto I in G for Two Double Basses  
Allegro  
Andante  
Polacca

Bottesini

Joel Quarrington, Charles Elliott

Quartet in D Major for Four Double Basses  
Andante  
Allegretto  
Maestoso  
Larghetto-Allegro

Joseph Lauber

Quartet - Take the A Train

Duke Ellington  
arr. David Young

Charles Elliott, Jan Urke,  
Stephen McLelland, David Young

INTERMISSION

Jazz Trio - Selection will include composers  
Duke Ellington, Cole Porter, George  
Gershwin and original compositions

Wray Downes, piano; Ed Bickert, guitar; David Young, bass

The Donald McMurrich Scholarship Fund is established to assist a promising double bass student in either the Royal Conservatory of Music, or the Faculty of Music, University of Toronto. The first scholarship award was made in the fall of 1975.

Donations may be sent to the Faculty of Music, University of Toronto, Toronto, Ontario M5S 1A1. Cheque payable "University of Toronto" and a receipt for Income Tax purposes will be issued.